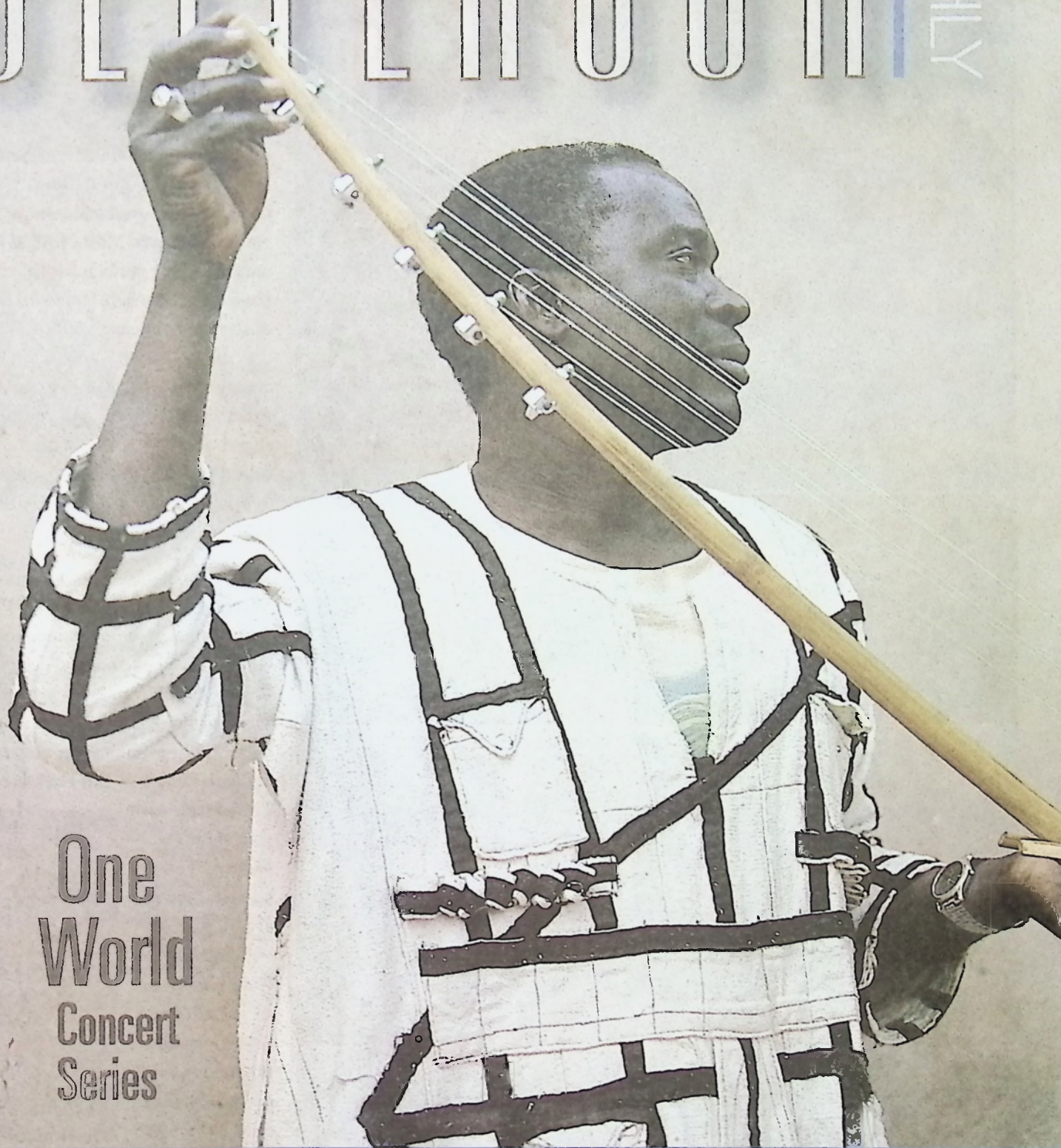


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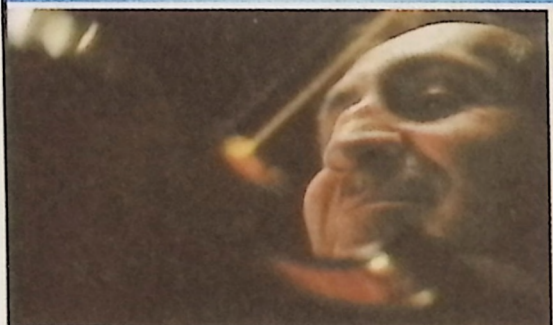
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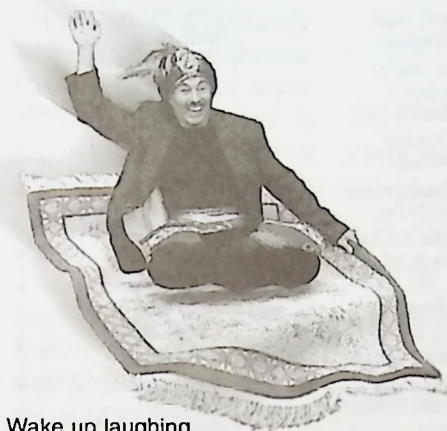
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ON THE COVER

The *One World Concert Series* presents Issa Bagayogo on Wednesday, May 3rd at the Historic Ashland Armory in Ashland.

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JEFFERSON MONTHLY

OCTOBER 2005

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FEATURES

8 One World Concert Series 2005-2005 Season by Maria Kelly

The changing colors advent not only the onset of autumn but the opening of the *One World Concert Series Season!* Once again we celebrate the many colors of the world through this season-long celebration of music and culture. In its thirteenth season, *One World*, presented by Southern Oregon University and Jefferson Public Radio, features prominent international world musicians with some of the finest from the U.S. This season is indeed colorful; and there is some change as well.

One World Concert Series producer Maria Kelly gives us some background of the artists who are scheduled to perform in this season's fabulous line-up. Always offering more than we could have imagined, the One World Concert Series has become a staple in the Rogue Valley for 13 years. Feeding us the delicious sounds of the world, we get to taste the native music of world cultures, some far beyond our reach here in the State of Jefferson. From American bluegrass to blues to rock n roll, from North Africa to Mali, and from Hawaii to Ireland – it's all here this season. Dig in!



On Wednesday January 25th, *One World* presents the Indigo Girls in an acoustic concert at the Craterian Ginger Rogers Theater in Medford.

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left, *The Philanderer* (2005):
Vilma Silva & Derrick Lee Weeden.
Photo by David Cooper.
right, *By the Waters of Babylon*
(2005): Catherine E. Coulson &
Armando Durán.
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TUNED IN

Ronald Kramer

Public Radio and its Future

Over the past six months I've been asked on several occasions to write about my views on public radio's future. Being someone with an interest in history, my natural inclination at times is to look backward rather than forward. But, I've also spent a lot of time over the years thinking about how future developments might affect JPR and public radio generally. I've had an opportunity recently to synthesize those thoughts for some of my colleagues and it occurred to me that it might be interesting to share some of my ideas with our members as well.

Because radio is a technological system, there's a natural inclination to define its future in terms of unfolding science and technology. At a speech I attended last year the main thesis was that, if the twentieth century had been the "information age" - courtesy of electronic mass communication, then the twenty-first century was going to be the "age of biology." I suppose the implication for radio of that hypothesis is that radio would become irrelevant and information would simply be directly ported into our brains at some time in the future. But I think it's a mistake to think about the future of public radio, or JPR, in purely technological way.

When I was a child and television was new, broadcasting industry theorists surmised that TV would entirely replace radio and some frightened radio station owners thought they were right. I recall about 20 years ago when we were contemplating constructing a radio station and a close friend, and significant JPR supporter, suggested that our music programming would eventually be replaced by cable television services, such as the then-new, now-defunct, CBS

Cable Channel. While cable TV has created many programming "niche" channels, it hasn't replaced radio's role in providing music, cultural or news and information programming. While the terrestrial radio industry hasn't been happy about satellite radio's development, predictions that it will largely replace terrestrial radio don't seem plausible to me, either. Internet radio/audio delivery is already a very competitive arena and one party has even concocted a scheme to take internet radio signals (like iJPR) and transmit them by satellite directly to portable receivers. Whether that actually occurs or not, something like it will - and it would present a far more potent threat to satellite rather than to terrestrial radio.

Let's just say I'm not buying any stock in satellite radio companies.

The point is that pundits are prone to try to predict the future of technological systems by theorizing about new technology's impact upon them. While one can't ignore such developments, that's not the way I tend to think about JPR and its future.

Another way of looking at public radio's future, currently in vogue in some public radio circles, involves adding program "streams" to better serve the public. As one of the nation's very first public radio systems to offer separate program services (depending upon how you count, we were either the first or second in the nation to offer three distinct services), I am not entirely enthusiastic about a world in which we offer seven, eight or nine separate services. It reminds me somewhat of cable TV multi-channel offerings, all-too-frequently providing "choices" without any meaningful distinction between them. It's a

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WE HAVE LOOKED AT A RADIO
STATION...AS A PLACE DRIVEN
BY A SENSE OF MISSION, OF
NONCOMMERCIAL PURPOSE,
AND OF MEANINGFUL SOCIAL
BENEFIT.... WHILE MANY
OTHER TECHNOLOGIES HAVE
THEORETICALLY CHALLENGED
RADIO, AND PUBLIC RADIO, IN
THE PAST AND WILL IN THE
FUTURE, NONE SHARE THOSE
DRIVING ELEMENTS WITH US.

prescription for essentially "super-serving" the same people we already serve doing things in much the same way we do now. It might make us bigger but not necessarily make us more useful to our listeners.

I believe every public radio entity needs to think about its unique characteristics, and those of the communities it serves, and the conjunction of those elements suggests different outcomes. So, as I have told colleagues in other areas, what is right for JPR may be right only for JPR. But I think there is a core principle at play here which is a universal one.

Ultimately, I don't believe JPR is, or has been, just about the programming we present. Rather, the programming - and our other endeavors - are a reflection of other core values.

I remember sitting in front of the studio console in Control Room A during an early on-air Fund Drive, nearly 30 years ago, and talking about then-KSOR as more than just a radio station signal. I likened it to a library, a place which provided intellectual nourishment, stocked a lot of books some of which might not be to your taste, but also a place for people to gather, to share a sense of community. The scope of that vision is what JPR has sought to be, electronically and in other ways as well.

We've done a lot of things that go beyond the traditional confines of public radio to the point that sometimes it is awkward to refer to JPR as a "radio station. We operate the Cascade Theatre in Redding, regularly present concerts in Medford/Ashland and other Oregon communities, run JEFFNET in two states, and publish the largest circulating non-national magazine, which you are holding at the moment, in our region. But "radio station" seems to work for everyone and I have never come up with a better term.

Maybe that's the point. We haven't seen a "radio station" as a bunch of wires and solid state devices. We have looked at a "radio station," first and foremost, as a place driven by a sense of mission, of non-commercial purpose, and of meaningful social benefit - kind of like that big "library" I described so many years ago. While many other technologies have theoretically "challenged" radio, and public radio, in the past and will in the future, none share those driving elements with us.

We have never engaged in ventures for purely economic reasons. I remember rejecting proposals from a

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JEFFERSON ALMANAC

Lara Florez

A Dowsing Rod Does Not Oil Make

In 1923 Reverend David Olsen, described by some as a smooth talker and a real showman, held a public meeting in Cottage Grove. Using a dowsing rod, the Reverend proceeded to prove his claim that the city's landmark butte, Mt. David, contained vast amounts of black gold. Over the course of the next five years, Olsen and his partners began selling shares in the Guaranty Oil Company of Oregon at \$100 each.

The scheme quickly flew south, for although the Reverend leased the land, constructed a derrick, and began drilling with pomp and ceremony, rumors as to the viability of such an enterprise were thick on the pages of the local newspaper. In July of 1925, the Reverend made a final emotional request for more funds, even as drillers were working for no wages, investors receiving no dividends, and the pit remained dry. A few years later the Reverend disappeared, taking with him a total of \$27,000 gleaned from Cottage Grove's local population. He was last reported to be in Canada, where his charm and wit produced still other ephemeral schemes. At least, this is the story they tell in Cottage Grove.

The derrick blew down in 1933, the wooden base and a run of pipe slowly decomposed in the Coast Range rains until all that remained was a gaping hole and unreliable memories.

It would seem that such a scam could never be possible today. We current residents of Cottage Grove like to believe eighty years of technological advancement

would offer us the means to investigate Mount David's composition of sandstone, basalt and Willakenzie clay, to see the bubble of spring water from its sides and have an understanding that oil in the hill would be impossible. However, the line of history contains few stories where common sense triumphs over the lure of easy money. Those residents who bought shares in Guaranty Oil did so in good faith and speculation. They invested in ignorance, hoping to strike it rich.

Again in the West there is money to be made hand over fist. Like gold in the 1850's, like oil in the early twentieth century, my community glows with promise. This time, it is the hills themselves that are golden, Mt. David included.

The gestation of the development of Mt. David is a Cottage Grove legend, much like the tale of the Reverend Olsen. This mountain is the site of native Kalapuya burial grounds, rich archaeologi-

cal discoveries, a pioneer cemetery; it's home to deer, wild turkey, raccoon, owlets, and even one lone and long ago sighted cougar. For a hundred years and more, regardless of whose name was on the deed of ownership, the citizens of this community have used Mt. David as an educational playground, a true commons. In recent memory it has functioned as a place of religious significance for the living descendants of those first people, the Kalapuya. It has been a sheep pasture, a tree farm, an oil well, a motorcycle racetrack, a physical and spiritual landmark. It has also been


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 IN THE COURSE OF A FEW
 HOURS, THE FIFTY YEAR OLD
 FIRS THAT FORMED THE
 BACKDROP TO MY COMMUNITY
 ATOP MT. DAVID WERE FELLED,
 LEAVING A FRINGE OF
 WRIGGLING OAKS ALONG THE
 RIDGELINE. THAT DAY,
 THROUGH A SERIES OF PHONE
 CALLS, I WAS INITIATED INTO A
 NEW FORM OF PUBLIC
 DIALOGUE, BOTH INTIMIDATING
 AND NECESSARY; THAT OF
 COMMUNITY ACTIVISM.”

shaved and bulldozed, roads have been cut up its clay sides multiple times by folks eager to exploit its rich landscape, its lovely 360 degree view, and make a quick buck by developing it for housing. Not six years ago the city of Cottage Grove, recognizing the cultural and historical significance of Mt. David, wanted to purchase the parcel at auction for a park. The attempt, fueled by the promise of matching funds from the Trust for Public Land and the hope of a state grant, failed. And Mt. David passed from the hands of one developer to another.

In February of this year, as I prepared to walk with my children to a neighbor's house to play, the trees began falling. In the course of a few hours, the fifty year old firs that formed the backdrop to my community atop Mt. David were felled, leaving a fringe of wriggling oaks along the ridge-line. That day, through a series of phone calls, I was initiated into a new form of public dialogue, both intimidating and necessary; that of community activism. I learned that the developer who had removed the trees was proposing a two-hundred home subdivision on Mt. David. The shock of this information was compounded with an article in the local newspaper, declaring another developer's intent to create a subdivision of similar scope, to the tune of two hundred and fifty homes, on property directly adjacent to Mt. David's newly logged ridge-line. Either of these developments would have easily qualified as the largest in Cottage Grove's history; the idea of them being created in tandem was horrific, especially for those of us who live at the base of the mountain. Our neighborhood, containing around two hundred homes itself, was built out slowly over the course of Cottage Grove's settlement history. Part of the neighborhood's historic charm is its narrow tree lined streets, which are slated to absorb eighty five percent of the traffic from the developments.

My neighbor Becky Venice has been involved in the preservation and regeneration of this neighborhood for the past forty years, beginning with the restoration of the home where she and her husband raised their six children. Much of her efforts have centered on preventing the development of Mt. David, and she was the person I was directed to contact on the day the trees came down. Later in that same week, Becky opened her home for a meeting of concerned neighbors, and we've been meeting

ever since. We know that we may not be able to prevent development on or adjacent to Mt. David, but we are hoping to urge out local officials, the Planning Commission and City Council, to take the time to investigate all aspects of these developments thoroughly before approving such vast and permanent changes to our shared landscape. We are trying to prevent the fervor of speculation from consuming our community, the way it did in 1923 with Guaranty Oil.

A few firs are left clumped at the midpoint of the Mount David ridgeline. These shroud the pit where the Reverend David Olsen's oil derrick stood, a physical reminder that we should investigate and educate before we purchase our shares. The result of our investments will be the stuff of legend. 

Lara Florez lives, writes, walks and parents in the Willamette Valley.



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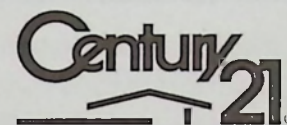
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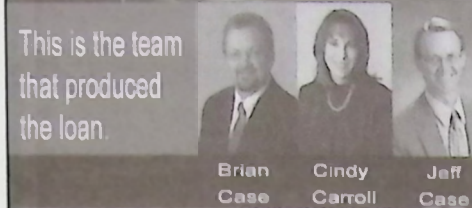
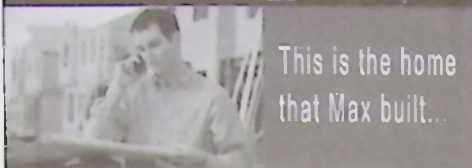
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JEFFERSON PERSPECTIVE

Russell Sadler

Oregon Ain't Goin' There

Supporters of Measure 37, which requires compensation for any government land use regulation that diminishes the value of property, have been trying to introduce a radical concept into Oregon that overturns decades of settled law on what constitutes the "taking" of private property for private use.

The Oregon Supreme Court just delivered a stinging rebuke to the "legal theory" the radicals and their lawyers are peddling. In the case of Coast Range Conifers v. the Board of Forestry, the Oregon Supreme Court unanimously delivered the message, "Oregon ain't goin' there."

The facts are not in dispute.

In the Spring of 1998, a logging company named Coast Range Conifers acquired 40 acres of timber known as the Beaver Tract. Subsequently, a U.S. Fish and Wildlife Service employee observed two bald eagles in the area and a nest on a 31-acre site the company wanted to log. The bald eagle is listed as a "threatened species" under the Endangered Species Act. Coast Range Conifers offered a logging plan that prohibited logging within 400 feet of the nest, leaving 50 percent of the neighboring trees, and received a logging permit from the Oregon Department of Forestry. The company logged the 31 acres.

Following the bald eagle nesting season, the company observed the nest was no longer occupied and offered a revised logging plan for the remaining nine acres of the Beaver Tract with larger buffer strips around the nest. The State Forester denied the permit. Coast Range Conifers filed suit complaining the government had taken their property by regulation and demanding compensation.

Lincoln County Circuit Judge Robert J. Huckleberry denied the claim, ruling the regulation did not take private property. The company made its money on the 31 acres it logged. The Oregon Court of Appeals effectively reversed Huckleberry, ruling the regulation deprived Coast Range

Conifers of its property on the remaining nine acres of the Beaver Tract by prohibiting further logging.

In a unanimous decision, the Oregon Supreme Court reversed the judicial adventurism of the Court of Appeals and held the Department of Forestry's regulation denying further logging did not require further compensation. The Oregon Supreme Court relied on long-established, well-settled legal principles. It was the plaintiffs and their lawyers who sought young judicial activists eager to overturn settled legal traditions.

For decades, Oregon courts have held that government "takes" private property if it takes title to private property, grants public access to private property or deprives the owner of "substantial beneficial use" of their property.

It is this last phrase that creates this dispute.

There are decades of case law that define the phrase "substantial beneficial use" and the cases include the value of all the property involved in the dispute - not just part of it.

The supporters of Measure 37, some of whom helped pay the bills for Coast Range Conifer's lawsuit, are enthralled by a radical legal theory popularized by right-wing law professors like Richard Epstein of the University of Chicago and some of his judicial and academic sycophants in the Federalist Society. They argue the "taking clause" in the federal constitution is meant to require compensation for any regulations that "interfere" with the profits of an individual or corporation, including regulations that promote health and safety of individuals. Under this theory, even minimum wage laws could require compensation for lost profits - real or imagined.

The Oregon Supreme Court served unambiguous notice that it ain't buyin'.

The unanimous opinion held that any decision about whether Coast Range Conifers was deprived of the value of its

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land must be based on the economics of the entire 40-acre parcel, of which the company logged 31 acres, and not the nine remaining acres where logging was prohibited because of the bald eagle and its status under the Endangered Species Act.

The Oregon Supreme Court's opinion also raised an issue systematically ignored by the right wing's economic determinists. This is the long-settled issue that wildlife belonging to the state — in this case the bald eagle — must be held in trust for the public.

The Court's unanimous opinion held the state has a right to protect its property rights in the eagle, without "incurring liability under the takings clause by restricting private activity that would kill or injure the eagles and trespass on the public rights." That's not what developers and the timber industry want to hear.

In its own quiet, dignified way, the Oregon Supreme Court has weighed in on debate over Measure 37 and its radical change in what triggers constitutionally required compensation for the routine regulation of private property in the public interest. Lawyers will appreciate the significance of this exchange of opinions between the Oregon Court of Appeals and the Oregon Supreme Court. The question is whether taxpayers will appreciate how the court is protecting their wallets. ■

Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

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To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.



One World Concert Series

2005–2006 Season

By Maria Kelly



On Saturday March 4th, *One World* presents *Innovations in Irish Music* featuring **Flook**.

The changing colors advent not only the onset of autumn but the opening of the *One World Concert Series Season*! Once again we celebrate the many colors of the world through this season-long celebration of music and culture. In its thirteenth season, *One World*, presented by Southern Oregon University and Jefferson Public Radio, features prominent international world musicians with some of the finest from the U.S. This season is indeed colorful; and there is some change as well.

Through a series of concerts, its intention is to celebrate the richness of diversity by presenting a variety of music from around the globe—including those from our own varied



On Thursday October 6th, *One World* presents **Yerba Buena** at the Historic Ashland Armory in Ashland.



On Thursday April 20th, *One World* presents *Festival in the Desert* with Mali's guitar band Tinariwen and Markus James at the Historic Ashland Armory in Ashland.

traditions in America. This season there are three concerts featuring artists from the United States – actually four, including Hapa from Hawaii; although one can argue that Hapa's music represents traditions based in the native culture of the South Pacific islands rather than that of Anglo heritage. But then what about the blues? – represented by Keb' Mo' this season. That genre of music has also been traced more to the African diaspora (native tradition) than to Anglo migration. To some this might look like a departure from our theme of "world music". But of course, the United States is part of the world; and in examining the music of the United States, we notice a true "melting pot", so to speak, of music. This is not unlike other countries and cultures. Like North America, many African countries enjoy a wide variety of styles that are more noticeable only to the native ear. Mali is an excellent example of a small country that has rich and diverse musical traditions with many regional variations and styles pertinent to the different ethnic groups within that country. One of our past performers of *One World*, Habib Koite, is unique because he brings together these different styles, creating a new pan-Malian approach that reflects his open-minded interest in all types of music.

Similarly, North America is a mixture of many cultures and thus many genres of music. One can then see a gradual blending of various genres that has created a "pan-global" approach to



On Sunday March 12th, *One World* welcomes the return of Hawaii's hottest group, Hapa, to the SOU Music Recital Hall in Ashland.

ONE WORLD CONCERT SERIES

2005-2006

Presented by Southern Oregon University
and Jefferson Public Radio

DEL McCOURY BAND

Friday September 30, 2005 · 8pm
Craterian Ginger Rogers Theater, Medford

YERBA BUENA

Thursday October 6, 2005 · 8pm
Historic Ashland Armory, Ashland

KEB' MO'

Solo Acoustic

Friday October 21, 2005 · 8pm
Craterian Ginger Rogers Theater, Medford

INDIGO GIRLS

Duo Acoustic

Wednesday January 25, 2006 · 8pm
Craterian Ginger Rogers Theater, Medford

Innovations in Irish Music with

KARAN CASEY BAND & FLOOK

Saturday March 4, 2006 · 8pm
SOU Music Recital Hall, Ashland

HAPA

Festival of Hawaiian Music

Sunday March 12, 2006 · 7:30pm
SOU Music Recital Hall, Ashland

Festival In the Desert with

TINARIWEN & MARKUS JAMES

Thursday April 20, 2006 · 8pm
Historic Ashland Armory, Ashland

ISSA BAGAYOGO

Wednesday May 3, 2006 · 8pm
Historic Ashland Armory, Ashland

SEASON TICKETS ARE ON SALE NOW!

For more information or to
purchase tickets please call

541-552-6461

or visit

www.oneworldseries.org

*The One World Season is sponsored
by Ashland Food Co-op!*



THROUGHOUT THE NINETIES, THE **DEL MCCOURY BAND** RECEIVED EXPOSURE IN THE MAINSTREAM MEDIA FOR COLLABORATION WITH THE ALTERNATIVE ROCK GROUP PHISH. TODAY, THE DEL MCCOURY BAND ENJOYS THE PRAISE OF TRADITIONAL BLUEGRASS LOVERS AND TIE-DYED CLAD 'DEL-HEADS' ALIKE. DEL HAS PROVEN NOT TO BE A RELIC OF BLUEGRASS MUSIC'S PAST, BUT AN ARCHITECT OF ITS FUTURE.

The *One World Concert Series* opens Friday September 30th with the **Del McCoury Band** at the Craterian Ginger Rogers Theater in Medford.

music. There is a tendency in discussing music to want to label the different influences. Purists will defend certain traditions and criticize the co-opting of disparate styles to create a new genre in contemporary music. It seems evident that with the increase of globalization, our world and our exposure to different cultures, genres, and thus labels, are blurring and blending. Indeed, there is really no one type of music that distinctly reflects the United States alone, but many. With the exception of Native American music, we can look to jazz, blues, gospel and bluegrass – which all have their roots in other cultures (and each other!) which then brings us full circle back to “One World”!

So in this season we feature two distinctly American styles – bluegrass from the Del McCoury Band and the blues from Keb' Mo'; as well as some distinctly American acoustic rock n roll from the Indigo Girls and a celebration of the native music and culture of Hawaii with Hapa. This year's season also includes an Afro-Latin blend from Yerba Buena, “Innovations in Irish Music” with Karan Casey Band and Flook, a “Festival in the Desert” with Tinariwen (nomads from North Africa) and Markus James (an American playing Malian blues!) and then closes in May with Issa Bagayogo from Mali, performing a blend of Malian roots music and Western dance technology. Pan-global indeed!

The *One World Concert Series* opens Friday September 30th with the Del McCoury Band at the Craterian Ginger Rogers Theater in Medford. Bluegrass legend Del McCoury, has brought together some of the finest bluegrass musicians to form his all-star band, often called “bluegrass music's best ambassadors.” The Del McCoury Band, reigning International Bluegrass Music Association Entertainer of the Year, has become the most awarded group in bluegrass history, with eight Entertainer of the Year honors, a Grammy nomination, and a slew of other collective and individual trophies. The quintet – Del, sons Rob (banjo) and Ron (mandolin), bassist Mike Bub and fiddler Jason Carter – is hard

at work entertaining the bluegrass faithful and reaching new audiences with their trademark blend of instrumental and vocal virtuosity, cutting edge material and an energetic yet easygoing stage presence. Throughout the nineties, the Del McCoury Band received exposure in the mainstream media for collaboration with the alternative rock group Phish. Today, the Del McCoury Band enjoys the praise of traditional bluegrass lovers and tied-dyed clad ‘Del-Heads’ alike. Del has proven not to be a relic of bluegrass music's past, but an architect of its future.

On Thursday October 6, *One World* presents Yerba Buena at the Historic Ashland Armory in Ashland. Venezuelan songwriter, producer and multi-instrumentalist, Andres Levin has brought together some of the finest in Latin music and created Yerba Buena – a sonic blend of African-rooted Latin music (Cuban rumba, Colombian cumbia, Pan-Caribbean solca, and Nuyorican boogaloo) with hip-hop, Motown soul, and Nigerian Afrobeat. Levin has written and/or produced for artists ranging from Chaka Khan and Tina Turner to David Byrne and Arto Lindsay. Yerba Buena's intensely percussive and infectious beats began as an on-going workshop in studio and on stage with guest stars. The result is a dazzling and ravaging live show that has hooked both music fans and critics alike including The Dave Matthews Band who invited them to open at several arena dates. *The New York Times* hailed Yerba Buena as “one of New York's best new dance bands, mixing up the Latin boogaloo of the 60's, Cuban religious music, some American soul and Fela-like Afrobeat. It's a history of the transmission of Yoruban culture, and it's a good party.”

On Friday October 21, *One World* presents Keb' Mo' in a solo acoustic concert at the Craterian Ginger Rogers Theater in Medford. Keb' Mo's unique style lies somewhere between the soul of Delta Blues and the melodic feel of contemporary folk. Whether delivering a sparse solo song or fully arranged bluesy

pop, Mo's rich vocals and earthy acoustic guitar attract both newer and older audiences alike. Keb' Mo is adept at both electric and acoustic guitar styles, with an exceptional talent for the slide guitar. He has won multiple Grammy awards; most recently, Best Contemporary Blues Album, for his 2004 release *Keep It Simple!* Keb Mo is touring behind his latest recording *Peace...Back by Popular Demand*. With this new collection, Keb' Mo takes a new creative turn: he interprets nine classic songs of social conscience from the Sixties and Seventies, and adds one stirring new composition of his own. By interpreting some of the popular songs that stirred the nation and the world from 1964-1976, Keb' Mo speaks to the challenges and opportunities we face today.

On Wednesday January 25, *One World* presents the Indigo Girls in an acoustic concert at the Craterian Ginger Rogers Theater in Medford. After over two decades and eight studio albums together, the Indigo Girls continue to make music that inspires and entertains international audiences. In original songs that both bring peace of mind and calls to action, the Indigo Girls music today is bold and subtle, urgent and reflective. Over the course of their career, they have sold millions of albums worldwide – including one double platinum, three platinum, and four gold recordings – and earned six Grammy Award nominations. But more impressive than the industry accolades and hefty sales figures has been the way these two voices consistently reach out to audiences creating music that make a group of strangers feel at home. They've built a large and loyal following of all ages with live performances that are as up-close and personal in a stadium as they are in a small theater.

On Saturday March 4, *One World* presents Innovations in Irish Music with Flook and the Karan Casey Band at the SOU Music Recital Hall in Ashland. *Innovations in Irish Music* is a rare opportunity to enjoy two of Ireland's most illustrious bands

for one evening of Celtic music. Grammy-award-winning artist, Karan Casey has been celebrated around the world as one of Ireland's greatest singers. Fully versed in the subtleties of traditional Irish tunes, her unique interpretations invite her audience to listen with new ears to older Celtic songs. Well known for her work with Celtic super group, Solas, Karen Casey has played with Bela Fleck, Iris De Ment, Jerry Douglas, The Chieftains and Paul Winter while touring extensively in America, Europe and Japan. The Wall Street Journal has described her as one of the true glories of Irish music today. From Ireland via the UK, Flook is an inventive and exciting quartet of two Irish and two British master musicians. Featuring melodically stunning flutes over a hard-driving rhythm section of guitar and bodhran, Flook spins traditionally rooted tunes into a breathtaking sound. This group possesses a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination – the result is musically astonishing.

On Sunday March 12, *One World* welcomes the return of Hawaii's hottest group, Hapa, to the SOU Music Recital Hall in Ashland. With a contemporary pulse and positive energy, Hapa's groundbreaking music connects firmly to the Polynesian past, featuring poetic ballads about the sea, the lushness of the land, and favorite chiefs all told through melodies rich in harmony and backed by virtuoso guitar. Add their signature dose of American acoustic folk/rock, Celtic and world influences and you have the essence of what Hapa's music is: "beautiful, fragile, spiritual, powerful" (*LA Times*). With the recent release of their 6th album, *Maui*, Hapa embraces the wider cultures of the pan-Polynesian South Pacific in this wide-ranging performance described as a soundtrack for 21st century Polynesia where native art, history and music are pulled together by the powerful force of Maui. Hawaiian Chanter/Storyteller Charles Ka'upu meshes with dramatic and graceful Hula to add cultural sinew to

CONTINUED ON PAGE 17



ON FRIDAY OCTOBER 21, ONE WORLD PRESENTS **KEB' MO'** IN A SOLO ACOUSTIC CONCERT AT THE CRATERIAN GINGER ROGERS THEATER IN MEDFORD. KEB' MO'S UNIQUE STYLE LIES SOMEWHERE BETWEEN THE SOUL OF DELTA BLUES AND THE MELODIC FEEL OF CONTEMPORARY FOLK. WHETHER DELIVERING A SPARSE SOLO SONG OR FULLY ARRANGED BLUESY POP, MO'S RICH VOCALS AND EARTHY ACOUSTIC GUITAR ATTRACT BOTH NEWER AND OLDER AUDIENCES ALIKE.

A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

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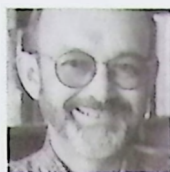
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NATURE NOTES

Frank Lang

Quaking Aspen

I got a phone call from a reader with a question about quaking aspen. He had a yard full of beautiful golden aspen. He wanted to know what he could do to get the leaves to turn radiant red, as he had seen them do in the wild. Could he spray something on them or add something to the soil? He must have thought that because you can get hydrangea flowers to turn from blue to pink by adjusting soil pH by adding wood-ash, lime, or bone meal to the soil to make it more alkaline, you could do the same with quaking aspen. The resulting change in cell chemistry is enough to cause color change in the water-soluble anthocyanin pigments in cell vacuoles. If you want to switch colors back to blue, acidify the soil by adding peat moss, powered sulfur, or aluminum sulfate.

Unfortunately for my caller, aspen leaves are not the same as hydrangea petals. Color change in fall foliage is well known to long time Nature Note readers. Longer nights and shorter days start things off by stopping chlorophyll production in leaves. Green chlorophyll pigments break down to reveal hidden yellow carotenes and xanthophylls. Chloroplast breakdown in leaves is accompanied by a rise in sugars, which enhances production of red and purple anthocyanin pigments. Contrary to popular belief, early frosts dim the brilliance of autumn by killing or severely injuring the leaves before their bright pigments reach maximum intensity. Best conditions are warm days, which promote sugar production, and cool, but not freezing nights, which prevent translocation of the sugars out of the cells. High sugar concentrations cause more anthocyanin production, which results in vivid red and purple leaves.

Yellow is aspen's usual color in the fall, with occasional individuals decked out in scarlet. Reasons for this might range from individual genetic differences to microclimatic variations in a stand of trees that promotes more sugar production and less sugar translocation, hence red leaves. Genetic variation within a stand is not very likely. Quaking aspen reproduce by sprout-

ing from underground roots. They're clones! The trees are dioecious, that is, you are either a boy or a girl tree. This means that each grove is a brotherhood or sisterhood, depending on their sex. My best guess is that optimal temperature variations between and within aspen groves are what result in occasional splashes of red.

Quaking aspen, perhaps the most widespread North American tree, is beautiful most any time of year. In early spring, new green leaves brighten up a somber landscape. Through the summer, quivering, quaking aspen leaves liven up the landscape as flattened leaf petioles cause leaf blades to shimmer on the breeze. In fall, wherever they are found, quaking aspen light up the landscape in a blaze of golden and sometimes red glory. In winter, their white, naked, unclothed trunks and branches offer variation and texture to the wintry landscape.

My favorite quaking aspen grove is on Steens Mountain where Basque shepherds used to meet visiting ladies from Winnemucca for fun and frolic. The smooth white bark of the aspen trees offered a perfect opportunity for gentlemen herders to commemorate the event by carving more than just initials. They carved, with skill and accuracy, most graphic and obscene graffiti in the bark. For years the place was known as Whorehouse Meadows, until sissy puritanical members of the US Board of Geographical Place Names changed the name to Naughty Girl Meadows. Nice try. An enraged outcry from those not crippled by political correctness got them to change it back again. Vandalism, tree growth and death have pretty much erased this bit of western history. A sad state, indeed. ■

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Puss 'n Boots

A Good Time for a Good Cause

By Robert Casserly

At Puss 'n Boots, don't be surprised if you see Henry VIII tempting a giesha girl with a plate of gourmet hors d'oeuvres, a gaggle of geese shaking their tail feathers out on the dance floor, or a Martian and a French poodle hunting for bargains at the silent auction bazaar. Fantastic scenes like these are just part of the reason why Puss 'n Boots has been voted the region's "most fun fundraiser" by the readers of a local magazine.

Puss 'n Boots is a benefit for Friends of the Animal Shelter (FOTAS), a nonprofit that helps take care of and find homes for homeless pets at the Jackson County Animal Shelter.

It all started in 1991, when FOTAS volunteers threw a small Halloween party for their friends and were astounded to raise \$1,000 in donations. In the years since its humble beginning, Puss 'n Boots has grown into an October tradition attended by hundreds of animal lovers. Nowadays the event typically raises more than \$20,000 for FOTAS' animal-welfare and adoption programs.

More than 100 FOTAS volunteers help the shelter save stray and abandoned pets by walking and training dogs, socializing cats and kittens, providing adoption counseling and foster homes, promoting spay and neuter, chaufferring ill and injured pets to veterinarians, showcasing pets at offsite adoption events, facilitating newspaper ads and a Web site (www.fotas.org), and many other lifesaving activities.

Colleen Macuk, program manager for the Jackson County Animal Shelter, says volunteers have helped the staff make the shelter the leading pet-adoption agency in Southern Oregon. In



Ingrid Edstrom and Jeff Behrends at last year's Puss 'n Boots.

THE 14TH ANNUAL
PUSS 'N BOOTS
COSTUME BALL & SILENT
AUCTION IS SATURDAY,
OCTOBER 22ND AT
ASHLAND'S
WINDMILL INN.

2004, the Jackson County Animal Shelter reunited 815 stray cats and dogs with their families, and found good homes for more than 1,600 other homeless pets. "We are so grateful for the volunteer efforts throughout the year," Macuk said. "They help us provide nurturing for the shelter pets, so more and more animals are being adopted."

Julia Roupp has been an animal shelter volunteer since 1992 and is emcee of this year's Puss 'n Boots. "I've been going to Puss 'n Boots for ten years, and it just gets better each year. I think it's so successful because there is something for everyone: a scrumptious buffet, decadent desserts, outrageous costumes, good music, great shopping deals on auction items,

and the comradarie that comes from knowing it's all for a good cause."

Roupp said this year's Puss 'n Boots is shaping up to be another record-breaking fundraiser. "There are so many talented people who help make Puss 'n Boots an extraordinary party. Chef Marilyn Moore is our caterer, Oregon Shakespeare Festival set designer Bill Bloodgood is decorating the room, renowned guitarists Tim Church and Dan Mish will perform, and we've have the ever-popular band Broadway Phil and The Shouters to help us dance the night away."

Peggy Moore, president of FOTAS, said local merchants also deserve a lot of credit for Puss 'n Boots' continued success. "Each year, more than 20 local businesses sponsor Puss 'n Boots with cash donations, and dozens more donate valuable goods and services for our auction bazaar. Our auction includes original art, jewelry, clothing, restaurant gift certificates,

CONTINUED ON PAGE 15



INSIDE THE BOX

Scott Dewing

In Search of the Paperless Office

The orange light is blinking again, a pulsing singular eye on this techno-Cyclops calling out for me to feed some more grist into its information mill. "PC Load Letter"—I do what I'm told, pull open the tray and feed this monster a fresh ream of paper. The blinking angry orange eye turns to a solid satisfied green. The printer growls back to life, spitting black toner upon the fresh bone-white sheets. As I stand and wait for my print job to finish, I wonder why I'm still printing anything at all. The Internet, email, electronic document storage and retrieval—these were supposed to usher in the glorious era of the "paperless office". And yet, years after the miraculous arrival of the Information Superhighway, I'm still standing here before this digital demigod and dutifully casting forth handfuls of sacrificed trees. Where is this fabled "paperless office" and why am I not working in it yet?

There are no fewer than 25 reams of paper on hand in my office. That's 12,500 sheets of paper. With an office of 17 people, that's 735 sheets of paper per person. That's 2 sheets per person per day for the entire year. We'll chew through that stockpile in several months and I'll likely be the worst offender. Why? Not because I like killing trees and having paper stacked all over my desk and on the floor. Not because I enjoy hauling confidential printouts to the shredder with its ominous icons of a necktie, a necklace and a hand with a slash across them reminding me of what isn't supposed to go into the shredder's grinding metal teeth. None of that. The primary reason I print is because reading documents on my computer sucks.

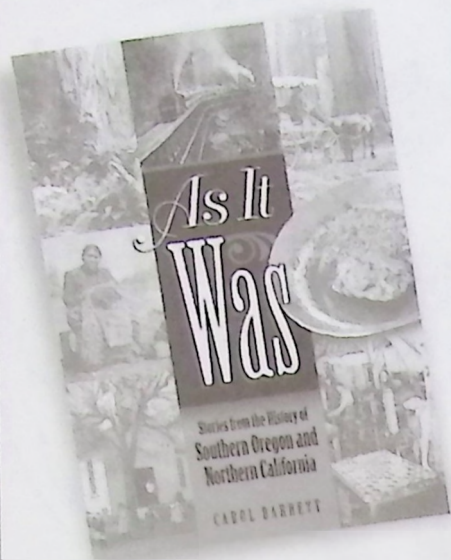
I tried to "be digital" for a while, vowing not to print out anything that I couldn't just read on my computer. This was a noble effort that, while perhaps not winning me any recognition or praise from Greenpeace, would save some paper and

consequently some trees. In fact, not just some trees—a lot of trees. Producing one ton of paper requires three times its weight in trees. It takes approximately 17 pulpwood trees to make a ton of paper. One of those trees will generate approximately 11,500 sheets of paper, which is equal to 23 reams.

My inner tree hugger was quickly silenced, however, while reading long documents (10 or more pages) on my computer. While attempting to read documents of that length, the glow of the monitor would begin to burn a hole into my retinas through which the first dull throbs of a headache would begin their assault on my temporal lobes. What I discovered is that while today's computer is fine for reading email, scanning the news on the Web, hunting for deals on eBay or checking your bank account balance online, it is sorely inadequate for any prolonged and in-depth reading. For that, I return to paper. I return to the printer. I return to books. I sacrifice trees.

"We need to substitute for the book a device that will make it easy to transmit information without transporting material, and that will not only present information to people but also process it for them, following procedures they specify, apply, monitor, and, if necessary, revise and reapply." That was from *Libraries of the Future* by Joseph Licklider, published in 1965. Yes indeed, but 40 years later, we're still somewhere between "close" and "no cigar". We can easily transmit information ("without transporting material") via the Internet. We can present it on a computer screen. We can process and revise it. But when all is said and done, we'll probably print that information too.

In *The Myth of the Paperless Office* (2002), authors Abigail J. Sellen and Richard H. R. Harper contend that Licklider and others were, "foreseeing the



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

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explosion of information to come, recognizing that paper-based systems were simply no longer going to provide adequate solutions to dealing with it. It is important to note that these pictures of the future were spurred on by excitement about the possibilities of new technologies...The abandonment of paper was a side effect rather than the key to what the technology made possible."

I'm back in front of the printer. The pages are spitting out at high speed. One "side effect" of the information explosion has been the invention of the printer, resulting in cheap, fast and easy distributed printing. Document publishing is no longer a time-consuming and expensive process. With the printer, millions of computer users have become one-click publishers just like me. As I stand and watch yet another tree get processed through the printer, I shake my head at the terrible irony: the very technological advancements that promised to transform the office into a "paperless office" have had quite the opposite effect. The rise of computers and the Internet has resulted in offices being increasingly buried beneath a mountain of paper. And while I vow again to print less, print double-sided and recycle the paper I use, I realize that our only hope of realizing the paperless office will be the invention and wide-spread adoption of electronic display devices that are portable, flexible and easy on the eyes just like paper. Only then will we be able to pull the plug on our collective printers and haul them out to an empty field like the posse of embittered software engineers in the movie *Office Space*, where, with a Louisville Slugger, we'll celebrate our liberation in a shower of plastic, copper and silicon. ■

Scott Dewing is a technology consultant, writer and the CIO of Vortx, Inc., a technology company located in Ashland, Oregon, www.vortx.com. Archives of his columns are available at his website, www.insidethebox.org. You can read them on your computer or, if you prefer, send them to your printer.

PUSS 'N BOOTS *From p. 13*

vacations packages, theatre tickets, wine, fine chocolates, veterinary care, home décor items, and much more. We are very lucky to live in a community where businesses give so generously."

Moore encouraged people to reserve their tickets as soon as possible. "Puss 'n Boots is a regular sell-out, and while we don't like to turn anyone away, the room can only hold so many people. It's a nice problem to have so many animal lovers who want to support the work we are doing."

Tickets for Puss 'n Boots are available at Paddington Station, 125 East Main Street, Ashland, or call Peggy at 541.821.8291. For more information about Friends of the Animal Shelter, visit www.fotas.org. ■



FOTAS volunteer Diana Care comforts a shelter kitten. PHOTO BY ELIZA RAUBER

TUNED IN *From p. 3*

national public radio entity for a "JPR Long Distance Card" and, at another time, for a JPR Visa Card. Such ideas seemed to me to be too crassly commercial and unrelated to the content concepts that drive us and which the public values in us. Especially in small-town America, the energy inside JPR that fuels our operations is tightly stretched. We want to devote it to things that play a meaningful role in the lives of the citizens we serve rather than just produce income with it.


So, I think, JPR's future, and the future of public radio to the degree that it chooses to embrace this view, is really a reflection of what those letters, J-P-R, mean to the public. If we are providing services that are broadly useful because they spring from

local values, a sense of local connection, and an understanding of the particular needs and aspirations of the people who live in the areas we serve, they essentially cannot be duplicated by large national players. And to the degree that what we do continues to be strongly motivated by our dedication to a mission that our listeners shares, and we are wise in our decisions about how to perform upon that mission, public radio entities like JPR have a bright and bold future.

No, I'm not buying stock in satellite radio companies...figuratively speaking, I'm buying stock in public radio. ■

Ronald Kramer, Executive Director

West Coast Live



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Michael Feldman's

Whad'Ya Know

All the News that Isn't

President Bush to sign 12 billion dollar energy company bill with 15 plus billion in tax breaks and subsidies to hard-strapped power conglomerates. Consumers to get an extra month of Daylight Savings in case they can't afford to keep the lights on.

Mr. Bush also signed the \$286 billion highway robbery bill.

Plans for the anti-Clinton library in Little Rock fall through as engineers have trouble making the cigar-shaped structure stand up.

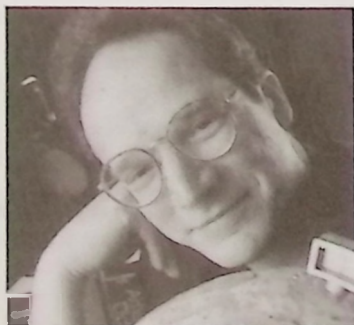
Man who faked being a Marine general to face federal charges; the man, Donald Rumsfeld, could not be reached for comment.

Flying you to the moon, \$100 million; letting you play among the stars, priceless.

Bamboo, the Seattle Zoos ill-tempered 38 year-old elephant, will be moved to Tacoma to live with two similarly tempered females to form a pachyderm version of *The View*.

Mic Jagger says the song *Sweet Neo-Con* is not about George Bush; other Stones songs not about Bush: *Tumbling Rice*; *Sympathy for the Cheney*; *(Hey You) Get Offa My Ranch*; *Head of Stone*; *Lets Spend the Social Security Trust Fund Together*; *I Know, Its Only Karl Rove, But I Like It*; *Gimme Tax Shelter*; *Beast of Halliburton*; *Let Them Bleed*; *Jumping George Flash*.

That's all the news that isn't.



**12 Noon Saturdays on JPR's
News & Information Service**

ON PRINCIPLE

Sylla McClellan

Thoughts on American Democracy

*JPR proudly partnered with the Oregon Council for the Humanities (OCH) and independent public radio producer David Welch and produced **On Principle**, a radio series with local roots and national significance. This innovative program invited Oregonians to think about and discuss five core principles of American democracy: individual freedoms, equality, economic opportunity, civic engagement, and justice. **On Principle** asks us to reflect on whether these founding principles continue to bind us together as a nation in the twenty-first century. Transcripts of the eight part series will be printed in the **Jefferson Monthly** through March of 2006. Audio versions of these essays are available on our website www.ijpr.org.*

My name is Sylla McClellan; I'm 33 today, and I live in McMinnville, Oregon, and I own a bookstore. You know, I think that as a small business owner, I mean, I was so shocked how easy it was to get things going. I mean, and I don't know if that's just because I had experience working for other businesses, I thought it all out pretty well but, you know, I didn't do tons of research. I just sort of, I just sort of winged it. And it worked. And I so encourage other people, if they're thinking about it, to just try it. And of course, yes, there is a possibility that you might lose your shirt, but that risk exists in just living. And I also think that the part of the American dream is to take those risks and not be held as a pariah if you fail.

I used to think that if you worked hard enough you could achieve it. And I still believe that up to a point. But I also have become aware of there are people that, that work all the time, 24/7, that are really, really hard workers, and they still are not able to achieve a certain stability economically. I think the reality is that all men are not

created equal, that people are not created equal, and part of that is just our history—the country's history is that we established that, and I think that history has affected us to this day. And even as a modern society, I mean, it's still not equal. The big joke is Martha Stewart. What did she do? Well, okay, she lied and she'd gone to prison and she's doing her penance. But really and truly if she'd been a man it wouldn't have been made into such a big deal.

One thing that I think is part of, I think it's what I've been exposed to as part of the American ideal is, you know, you work and you go to school and you're successful and then you move on, you have a family and, you know, there's sort of the nuclear image, and part of what I love about America is that we are now free, that we don't have to follow that set path.

In Europe, a lot of schools, you know, by the time you're in sixth grade you're supposed to decide what you want to do when you grow up. Geez, you know, I didn't decide until I was 25, and I just think how many people just end up in these positions or jobs or situations where they're unhappy. In America, that individual freedom to go and to make mistakes and to move on and to learn from those mistakes—or you also have the freedom to follow that tract and stick with it.

One of the beauties of America that the education system exists and it is, in theory, for all, but the sad part is that—it just blows me away how expensive college is nowadays, and you really do have to start planning—before you even have children you have to start saving the money, you know. And I love the ideas of these programs that exist where you put money aside in IRA's and, you know, it's untouchable; it's specifically for the college education of your children. But again, for a lot of people, they need that money now; they need to survive now.

I think that's part of what makes America tick, actually, is the huge level of volunteerism. I have to say this is the first community that I've ever lived in where the rate of volunteerism is as high as it is. I mean, everybody is involved in at least one thing here, and it just blows my mind. And either it's with a religious affiliation, or it's a reading program, or Habitat for Humanity, or a very small program, or developing the downtown. It's just—that was a real eye-opener for me. It's certainly what makes McMinnville tick.

On a political bent for me, really, that's really important to me is the individual freedom for a woman's right to choose, and that is something that I've never felt more strongly about than I do now. And I will fly to D.C. and stand if it means getting the right justice on the Supreme Court. I have two daughters, and so that is even that much more critical to me.

I also think about the liberties that we have that are not available in other countries. And for me right now, the most important one is the ability to vote. And I've been determined to become more involved in the voting and voting rights and just that a lot of people say, "Well, each voice doesn't count," but I also think, well, that's, so many places don't have that ability, and we do, and we shouldn't just chuck it out the window because we feel like it doesn't matter.

I mean, here we are: we are the first world country, and we can't even have a decent election? And we're setting the standard for places that we're invading? I mean, geez, you know, something seems fundamentally wrong with that. I mean, I don't know. I don't know what the answer is.

Broadcast date: 6/13/05



ONE WORLD

From p. 11

Hapa's strong musical bones in this evening of celebration of Hawaiian culture.

On Thursday April 20, *One World* presents Festival in the Desert with Tinariwen and Markus James at the Historic Ashland Armory in Ashland. Mali's guitar band Tinariwen has traveled an unimaginable path to global fame: from refugee camps in Algeria and Libya, to civil war in Mali, to creating some of the world's most beguiling, entrancing music and rubbing shoulders with rock royalty like Led Zeppelin's Robert Plant. Tinariwen is the pioneer band of the Tuareg people from the Adrar des Iforas in Tamanrasset (Algeria). The musical style "Tishoumaren" draws inspiration from the music of Bob Marley, Bob Dylan, and John Lennon as well as the traditional music of the Tuareg people. Their songs echo the deeply felt collective passion that structures their resistance. Their sung poetry calls for the political awakening of consciousness and addresses the problems of their exile, their repression in Mali, their expulsion to Algeria and ultimately, of their claims for sovereignty and self-determination. When not touring as Robert Plant's lead guitarist, American born Markus James has traveled several times to Mali where he has recorded his highly praised original, blues-influenced songs with some of West Africa's greatest players, including Hamma Sankare, Ali Farka Toure's legendary calabash player. The reception his vision has received has been extraordinary. Markus has returned to West Africa several times, and has co-produced several programs for *Afropop Worldwide*, as well as film projects and live performances to great critical acclaim. He is currently touring with Malian multi-instrumentalist Mamadou Sidibe, who plays kamele n'goni and calabash, as well as sings in the Bambara language on Markus' original, blues-influenced songs. Blues Review Magazine calls James' music "a vital mix of the Mississippi Delta and Mali, a cultural exchange of haunting beauty and mystery."

On Wednesday May 3, *One World* closes the season with Issa Bagayogo at the Historic Ashland Armory in Ashland. Through his music, Issa Bagayogo honors Mali's great musical traditions while creating a global, modern sound. He topped the



Karen Casey performs on Saturday March 4 as part of the *One World Concert Series' Innovations in Irish Music* concert.

charts in 2002 with his ground-breaking *Timbuktu*, a compelling blend of Malian roots music and Western dance technology. His music has a gritty, organic feel, even when at its most electronic. Despite a more contemporary, dance-oriented sound, its rhythms continually evoke the age-old movement of men and beasts across the savannahs of West Africa. This is the magic of Issa Bagayogo's music — the elusive connection between the rhythms of ancient Mali and modern dance music evolving into something contemporary and relevant for listeners whether they're in Timbuktu or Toledo. There's no sense of something Western being imposed on a native tradition; instead he's extending that tradition into the 21st century. It is a convincing blend of modern technology and deeply-rooted music that demands, and gets, international attention.

All *One World Concert Series* shows start at 8pm, *except for Hapa* which begins at 7:30pm. Season tickets and a season brochure are available at 541-552-6461. For more information please visit oneworld-series.org for links to artist websites and online ticket sales.





PROGRAM GUIDE

At a Glance

Focus

CLASSICS & NEWS SERVICE

EuroQuest Each Saturday at 5 PM, following *All Things Considered*, hear a perspective on the people and places on the European continent. *EuroQuest* is a program produced by Radio Netherlands, the Dutch world broadcaster and multimedia organisation. *EuroQuest* is Radio Netherlands' weekly European digest, spanning the entire continent and crossing the boundaries of government, art and music, leisure, food and drink, the environment, health, science and technology. The program's host and producer, Jonathan Groubert has worked for the

KSOR / KSRS / KNYR / KSRG
KOOZ / KNHT / KLMF

BBC World Service and Deutsche Welle as well as Radio Netherlands. Helping Groubert produce the program is an extensive network of reporters across Europe, who in the past have reported on subjects as diverse as boot camps for young offenders in Holland, remote-controlled oil platforms in Norway, human trafficking in Romania, supermarkets for the over-fifties in Austria, paganism in Denmark and seaweed bathing in Ireland. *EuroQuest* airs from 5:00 PM to 5:30 PM, each Saturday on the *Classics & News Service* and on-line at www.ijpr.org.

Rhythm & News Service

Marian McPartland's Piano Jazz For more than twenty years, renowned pianist Marian McPartland has welcomed a stellar line-up of jazz artists for conversation and improvisation on her Peabody Award-winning program. During October that tradition lives on with a remarkable line-up of guests. On October 2nd, celebrated singer and stage actress Dee Dee Bridgewater will visit with Marian to demonstrate her Tony and Grammy award winning vocal talents. On October 9th Marian invites pianist John Medski the unofficial leader and driving force behind New York's, Medeski Martin and Wood. The

KSMF / KSBA / KSKF / KNCA / KNSQ

October 16th program features a vocalist with well-known pop credentials. Linda Ronstadt joined McPartland in Worcester, Massachusetts, for a live *Piano Jazz*, where they had the audience on their feet with stunning versions of "Lush Life" and "Miss Otis Regrets." October 23rd is a best-of program including segments from some of the finest episodes from 2004. And, Legendary pianist Teddy Wilson will be Marian's guest on October 30th. Hear Marian McPartland's *Piano Jazz* every Sunday at 9:00 am on the air on the *Rhythm & News Service* and on-line at www.ijpr.org.

Volunteer Profile: Madeleine DeAndreis

Ten years ago when we moved to Scott Valley, we were too busy getting settled to call the cable TV guy and too broke to buy a satellite dish. So we set up the radio. Jefferson Public Radio became our one and only electronic media source. Our kids were little then, and they didn't particularly like throwing over Big Bird for Scott Simon, but soon *Morning Edition* became a part of their everyday routine. While we missed *Mr. Rogers' Neighborhood*, JPR became a part of our family's neighborhood.

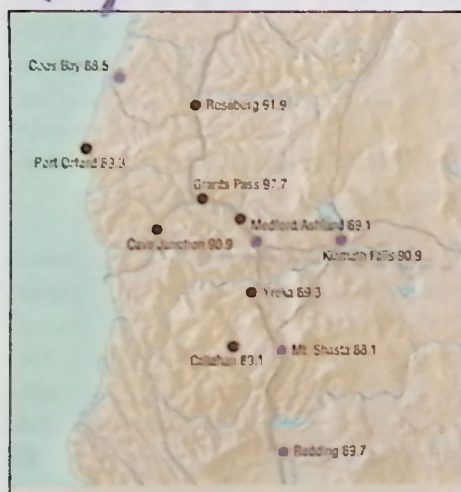


The birds that sing on Saturday morning have become the background for a group meditation. When the first twitters start at 8am, we collectively stop what we are doing and stare off into space listening to the variety of bird songs; when the lilting music cuts in, our reverie breaks and the weekend is off and running.

While there is not a lot of programming specifically oriented to kids, our children have become listeners over the years. *Car Talk*, *Prairie Home Companion* and

CONTINUED ON PAGE 21

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

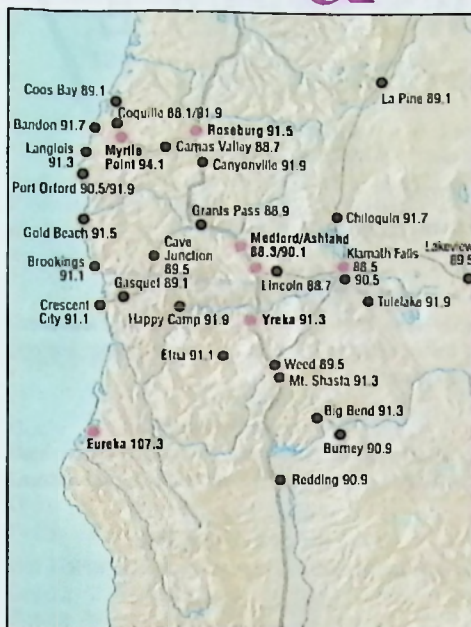
12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM

ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

Translators

Monday through Friday

- 5:00am Morning Edition
- 7:00am First Concert
- 12:00pm Siskiyou Music Hall
- 4:00pm All Things Considered
- 4:30pm Jefferson Daily
- 5:00pm All Things Considered
- 7:00pm State Farm Music Hall

Saturday

- 6:00am Weekend Edition
- 8:00am First Concert
- 10:30am JPR Saturday Morning Opera with Don Matthews
- 2:00pm From the Top
- 3:00pm Played in Oregon

- 4:00pm All Things Considered
- 5:00pm EuroQuest
- 5:30pm On With the Show
- 7:00pm State Farm Music Hall

Sunday

- 6:00am Weekend Edition
- 9:00am Millennium of Music
- 10:00am St. Paul Sunday
- 11:00am Siskiyou Music Hall
- 2:00pm Indianapolis On The Air
- 3:00pm Car Talk
- 4:00pm All Things Considered
- 5:00pm To the Best of Our Knowledge
- 7:00pm 12th Van Cliburn International Piano Competition
- 8:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Glide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsmuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

News & Information



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSIK AM 1230

TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVM AM 1280

EUGENE

KSYC AM 1490

YREKA

KMJC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

Monday through Friday

- 5:00am BBC World Service
- 7:00am Diane Rehm Show
- 8:00am The Jefferson Exchange
- 10:00am Here and Now
- 11:00am Talk of the Nation
- 1:00pm To the Point
- 2:00pm The World
- 3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

- 3:00pm News & Notes

- 4:00pm Open Source (Mon.-Thurs.)
- Tech Nation (Fri.)
- 5:00pm On Point
- 6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

- 6:00pm News & Notes (repeat of 3pm broadcast)

- 7:00pm As It Happens
- 8:00pm The Jefferson Exchange (repeat of 8am broadcast)
- 10:00pm BBC World Service

Saturday

- 5:00am BBC World Service

- 8:00am Marketplace Money
- 9:00am Studio 360
- 10:00am West Coast Live
- 12:00pm Whad'Ya Know
- 2:00pm This American Life
- 3:00pm A Prairie Home Companion
- 5:00pm Selected Shorts
- 6:00pm Fresh Air Weekend
- 7:00pm New Dimensions
- 8:00pm BBC World Service

Sunday

- 5:00am BBC World Service
- 8:00am To the Best of Our Knowledge
- 10:00am On The Media
- 11:00am Marketplace Money
- 12:00pm Prairie Home Companion
- 2:00pm This American Life
- 3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

- 3:00pm Le Show

- 4:00pm Zorba Paster on Your Health
- 5:00pm Healing Arts
- 6:00pm People's Pharmacy
- 7:00pm The Parent's Journal
- 8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

Programming

e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.ijpr.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffprad@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: hepburna@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

JPR Morning News

Includes weather for the region.

7:00am-Noon

First Concert

Classical music throughout the morning. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *Calendar of the Arts* at 9:00 am, *Featured Works* at 9:05, *As It Was* at 9:30, and *Composer's Datebook* at 10:00 am.

Noon-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes NPR News at 12:01pm, *As It Was* at 1:00pm, *Featured Works* at 2:05, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Ted Askew, and Steve Seel.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, and *Calendar of the Arts* at 9:00am.

10:30am-2:00pm

JPR Saturday Morning Opera with Don Matthews

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Robert McBride showcases some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

EuroQuest

Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

Siskiyou Music Hall

Classical music hosted by Mindy Ratner.

2:00pm-3:00pm

Indianapolis On The Air

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest news from NPR.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-8:00pm

12th Van Cliburn International Piano Competition

8:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

FEATURED WORKS

* indicates October birthday

First Concert

- Oct 3 M Rodrigo: Concierto Serenata
- Oct 4 T Brahms: Variations on a Theme of Haydn
- Oct 5 W Ravel: *Mother Goose* Suite
- Oct 6 T Hofmann: Cello Concerto in C
- Oct 7 F Janacek: Sinfonietta
- Oct 10 M Czerny: Notturmo Brilliant in E-flat
- Oct 11 T Haydn: "*Lark*" String Quartet
- Oct 12 W Anderson: Piano Concerto in C
- Oct 13 T Beethoven: Symphony No. 8
- Oct 14 F Zelenka: Capriccio III
- Oct 17 M Respighi: *The Birds*

Oct 18-25 JPR Fund Drive

- Oct 26 W Mozart: Violin Concerto No. 2
- Oct 27 T Prokofiev: *Lt. Kije* Suite
- Oct 28 F Hummel: Mandolin Concerto
- Oct 31 M Thomson *Symphony on a Hymn Tune*

Siskiyou Music Hall

- Oct 3 M Theodor Kullak: Piano Concerto in C minor, Op. 55
- Oct 4 T Mozart: Serenade in B flat, "*Gran Partita*"
- Oct 5 W Elgar: Cello Concerto
- Oct 6 T Reinecke: Trio, Op. 274
- Oct 7 F Saint-Saens*(10/9): Cello Sonata No. 2, Op. 123
- Oct 10 M Liszt: *Reminiscences de Huguenots*
- Oct 11 T Brahms: Quintet in B minor
- Oct 12 W Vaughan-Williams*: *On Wenlock Edge*
- Oct 13 T Berlioz: *Symphonie Fantastique*
- Oct 14 F Zemlinsky*: Symphony No. 2 in B flat major
- Oct 17 M Mendelssohn: String Quartet in E flat, Op. 44, No. 3
- Oct 18-25 JPR Fund Drive
- Oct 26 W Zdenek Fibich: Symphony No. 1 in F
- Oct 27 T Paganini*: Violin Concerto No. 1 in D, Op. 6
- Oct 28 F Tchaikovsky: Symphony No. 5 in E minor
- Oct 31 M Beethoven: Trio in D, Op. 70, No. 1 "*Ghost Trio*"

HIGHLIGHTS

JPR Saturday Morning Opera with Don Matthews

October 1 • *Giulio Cesare* by Handel
Norman Trieagle, Beverly Sills, Maureen Forrester,

Beverly Wolff, Spiro Malas, Dominic Cossa, Michael Devlin, William Beck, New York City Opera Orchestra and Chorus, Julius Rudel, conductor.

October 8 • *Ernani* by Verdi

Luciano Pavarotti, Joan Sutherland, Leo Nucci, Paata Burchuladze, Linda McLeod, Richard Morton, Alastair Miles, Orchestra and Chorus of the Welsh National Opera, Richard Bonyngne, conductor.

October 15 • *Faust* by Gounod

Nicolai Gedda, Victoria de los Angeles, Liliane Berton, Rita Gorr, Boris Christoff, Ernest Blanc, Victor Autran, Orchestre et Choeurs du Théâtre National de l'Opéra, André Cluytens, conductor.

October 22 • OPERA REQUEST PROGRAM – Fundraising Special.

October 29 • *Die Tote Stadt* by Erich Wolfgang Korngold

René Kollo, Carol Neblett, Benjamin Luxon, Rose Wagemann, Hermann Prey, Gabriele Fuchs, Patricia Clark, Anton de Ridder, Willi Brokmeier, Bavarian Radio Chorus and Boys Choir, Munich Radio Orchestra, Erich Leinsdorf, conductor.

Saint Paul Sunday

October 2 • Trio Mediæval

Oleh Harkavy: Kyrie (2002)

Leonel Power: Gloria from Missa "Alma redemptoris mater"

Anonymous (England, 14th c. from Berkeley Castle, Select Roll 55):

Alma Mater/Ante

Thorun Benedicta es celorum regina

De spineto Nata Rosa

Gavin Bryars: Ave regina gloriosa (2003)

Anonymous (England, 14th c.): Dou way

Robyn/Sancta Mater

Andrew Smith: Ave Maria (2000)

Traditional, Norwegian (arr. Tone Krohn): Till, till Tove

Traditional, Norwegian (arr. Tone Krohn): Den elskte Jerusalem (Beloved Jerusalem)

Traditional, Norwegian (arr. Linn A. Fuglseth): Nu solen går ned (The Sun is Setting)

October 9 • Belcea String Quartet

Benjamin Britten: String Quartet No. 1

–III. Andante calmo

–IV. Molto vivace

Franz Josef Haydn: Quartet in C major, Op. 20, No. 2

–IV. Allegro

Thomas Adès: Arcadiana

–VI. O Albion

Johannes Brahms: Quartet in c minor, Op. 51, No. 1

–I. Allegro

Hugo Wolf: Italian Serenade in G major

October 16 • Zuill Bailey, cello; Awadagin Pratt, piano

Claude-Achille Debussy: Sonata

–I. Prologue

Ludwig van Beethoven: Sonata No. 3 in A major, Op. 69

–II. Scherzo

–III. Adagio cantabile

Johannes Brahms: Sonata No. 1 in e minor, Op. 38

–I. Allegro non troppo

–II. Allegretto quasi Menuetto

–III. Allegro

October 23 • Fundraising Special

October 30 • Hilary Hahn, violin; Natalie Zhu, piano

Wolfgang Amadeus Mozart: Sonata No. 25, K. 301

–I. Allegro con spirito

–II. Allegro

Ernest Bloch: Sonata

–I. Agitato

–II. Molto quieto

–III. Moderato

Igor Stravinsky: Chanson Russe: Russian Maiden's Song

From The Top

October 1 • This week *From the Top* is at the Paramount Theater in Abilene, TX. The concert taping will feature young musicians from both inside and outside Texas including a fourteen member fiddle ensemble from Abilene.

October 8 • *From the Top* returns to the Lone Star State to record as guests of the San Antonio Symphony in the beautiful Majestic Theatre. Among the young musicians on today's show will be a saxophonist from Texas who shares an audio diary of his auditioning for college and a pianist from Quebec who portrays "the cowboy with a strange accent" in one of the show's silliest skits ever.

October 15 • *From the Top's* "What the Heck Was That Piece" Highlights Show celebrates the adventuresome spirit of the young people on our show by featuring the kids who brought us extraordinary performances of out-of-the-way music. A young pianist introduces us to the quizzical piano music of Polish Composer, Milos Magin, we'll hear a fabulous and raucous piece written by a 10-year-old boy from New York City and the dubious super-hero "Viola Man" drops in to bolster the self-esteem of a young violist.

October 22 • Fundraising Special

October 29 • This show, hosted by the Thornton School of Music at the University of Southern California, marks *From the Top's* Los Angeles debut.



Trio Mediæval performs October 2 on Saint Paul Sunday on JPR's Classics & News service.

Keep informed!

Jefferson Daily

Listen to the **Jefferson Daily**
Regional news
Commentaries
In-depth interviews
Feature stories

4:30pm Monday-Friday

CLASSICS & NEWS

5:30pm Monday-Friday

Rhythm & News



American Rhythm

"The Gourmet Oldies Show"

An eclectic, in-depth retrospective on vintage American music, produced and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm



JPR's Rhythm & News Service

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MONDAY-FRIDAY

5:00am-9:00am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50.

NORTHERN CALIFORNIA ONLY:

7:50am
California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm
Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour.

3:00pm-5:30pm
All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm
The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm
Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am
Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

SATURDAYS

6:00am-10:00am
Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am
Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon
Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own

brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm
E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm
AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm
The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm
All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm
American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm
The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm
The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it déjà vu? Or what?

10:00pm-2:00am
The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

The Folk Show

Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm-10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

Late Night Jazz with Bob Parlocha

HIGHLIGHTS

Marian McPartland's Piano Jazz

October 2 · Dee Dee

Bridgewater

Celebrated singer and stage actress Dee Dee Bridgewater began her career as the lead vocalist of a jazz band. Bridgewater honed her vocal talents and headed to Broadway, where her performance in *The Wiz* was honored with a Tony award. A two-time Grammy award winning jazz artist, Bridgewater was a natural to take over as host of NPR's *JazzSet*. She demonstrates her knowledge and enthusiasm when she sings "September Song," and Ellington's "Beginning to See the Light."



Dee Dee Bridgewater

October 9 · John Medeski

The unofficial leader and driving force behind New York's acid jazz/groove band Medeski Martin and Wood, pianist John Medeski is a brilliant and eclectic musician. He plays an array of vintage keyboard instruments that lead him to explore a variety of musical genres, including jazz, hip-hop, funk, soul, and rock. His jazz roots are strong, and his technical proficiency — honed at the New England Conservatory — is evident when Medeski joins McPartland on "Bemsha Swing" and "Caravan."

October 16 · Linda Ronstadt

Grammy-winning vocalist Linda Ronstadt has created

stellar performances in a number of musical genres. Whether singing pop, country, Latin, or jazz, Ronstadt's crystal clear tone is unmistakable. Ronstadt recently revisited the American standards that earned her multi-platinum success in the '80s. She joined McPartland in Worcester, Massachusetts, for a live Piano Jazz, where they had the audience on their feet with stunning versions of "Lush Life" and "Miss Otis Regrets."

October 23 · Fundraising Special

October 30 · Teddy Wilson

Legendary pianist Teddy Wilson was one of the most influential musicians of the swing era. His style was dignified and elegant, and he played with many of the greats of the day including Benny Carter, Benny Goodman, and Billie Holiday. On this program from the first season of Piano Jazz, Wilson swings through "Moonglow" and "Lush Life" and shows his two-piano aptitude, playing "Flying Home" with McPartland.

The Thistle & Shamrock

October 2 · New Releases

We stop to take stock of an influx of traditional and contemporary recordings from rising Celtic music talent, and hear recent offerings from stars of the genre.

October 9 · Wisdom in the Strings

Contemporary and traditional music conveys wisdom from ancient times. Included this week are sacred chants by Hildegard von Bingen (1098-1179), as well as some from manuscripts by medieval holy men who created the Inchcolm Antiphoner (thirteenth century) on a tiny Scottish island.

October 16 · Tucked Away

While contemporary Celtic musicians are often interested in forging a global fusion, some traditionalists are striving to preserve distinct regional voices. Hear excerpts from flute player Cathal McConnell's collection of old field recordings of County Fermanagh and other hidden treasures.

October 23 · Eleanor McEvoy

Meet the Irish musician who wrote and performed the title song for the best selling album in Irish history, *A Woman's Heart*. Her journey as a classical violinist, rock musician, and singer/songwriter continues in the album *Yola*, which brings many of her influences into focus.



Eleanor McEvoy

October 30 · Creepy Ceilidh

Traditional songs and tunes guide us through the rich folklore of the Celtic lands, where we dwell among the more eerie ballads, strange melodies, and supernatural tales.

New Dimensions

October 2 · *Living Free: Being Authentic* with Alan Clements

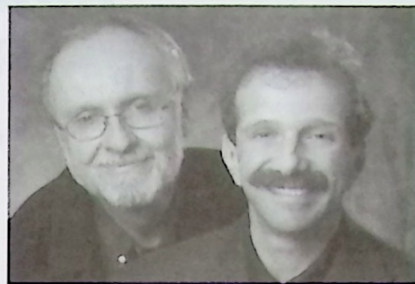
October 9 · *Educating for Wholeness* with David Marshak

October 16 · *Urgent Message: Gather the Women* with Jean Shinoda Bolen, M.D.

October 23 · Fundraising Special

October 30 · *Seeing the Bible Anew* with Bishop John Shelby Spong

A "Heart Healthy" recipe from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

ZESTY CILANTRO SOUP

(Makes 4 servings)

24 Large Shrimp
3 Tbsp Soft tub margarine
2 Cloves Garlic, minced
1 Tbsp Light brown sugar
¼ Cup Fresh squeezed lemon juice
⅓ Cup Cilantro, chopped
2 tsp Fresh chives, chopped
1 Tbsp Non-fat sour cream
Zest of one lemon

Shell and de-vein shrimp, and set aside. In medium saucepan, heat margarine. Add garlic, brown sugar, lemon juice, cilantro, chives, non-fat sour cream and lemon zest. Stir until well mixed. Add shrimp; cook just until shrimp turn pink, stirring frequently. (Overcooking shrimp will lead to a rubbery texture.)

Remove from heat. Pour into large glass mixing bowl; cover and refrigerate for 1-2 hours. Serve cold.

Nutritional Analysis

Calories 7% (145 cal)
Protein 18% (8.9 g)
Carbohydrate 2% (5.7 g)
Total Fat 15% (10 g)
Saturated Fat 17% (3.45 g)
Mono-Unsaturated 15% (3.73 g)
Poly-Unsaturated 8% (2 g)
Cholesterol 25% (75 mg)

Bon Appetit & Stay Well!

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MONDAY-FRIDAY

5:00am-7:00am BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m. Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm Open Source (Monday-Thursday)

A program fused to the Internet reflecting the sound and sensibility of the Web. The show, hosted by Christopher Lydon, is dedicated to sorting, sifting, and decoding the digital universe.

Tech Nation (Friday)

A program focusing on the impact of technology in our lives presenting interviews with people from every aspect of life hosted by Moira Gunn.

5:00pm-6:00pm On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity - focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am BBC World Service

SATURDAYS

5:00am-8:00am BBC World Service

8:00am-9:00am Marketplace Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio

monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm Fresh Air Weekend

7:00pm-8:00pm New Dimensions

8:00pm-8:00am BBC World Service

SUNDAYS

5:00am-8:00am BBC World Service

8:00am-10:00am To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

PROFILE

From p. 18

the wide variety of commentators, Kevin Kling, Bailey White and David Sedaris and all the wonderful Jefferson Daily writers have all captured their interests from time to time.

They like just saying "Sylvia Poggiolis" name over and over, trying to get the accent right. Mandalit del Barcos name is another favorite. But mostly our kids like Frank Lang's *Nature Notes*. When the sassy in-your-face theme music comes on, we all stop and are ready to be educated and, mostly, to laugh at Mr. Lang's comical asides and unique perspective on the world of nature. One day *Nature Notes* was discussing Bush Tits. How did Frank Lang know I had two 7th grade boys in my living room when he kept repeating the words "tit" and "tits" and how did he know they were giggling when he admonished something to effect, "now all you young boys out there, quit your giggling."

I don't know if raising kids is any harder now than in the good old days. But I do know that 10 years of no television has made our kids great readers and discerning listeners. JPR has been a valuable and entertaining resource throughout the years, giving us news and information, making us better informed about the world and, often, giving us something to laugh about.

Because I love Public Radio, being a volunteer commentator for JPR's Jefferson Daily is a joy and someday I look forward to meeting *Nature Notes* to find out how he knows what's going on in my living room.

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Artscene

ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival is currently performing Shakespeare's *Richard III*, *12th Night*, and *Love's Labor Lost*; Christopher Marlowe's *The Tragical History of Doctor Faustus*; *Napoli Milionaria!* by Eduardo De Filippo; *The Gibraltar*, a drama by Octavio Solis commissioned by OSF; *Room Service*, a screwball homage to theater; August Wilson's award-winning play *Ma Rainey's Black Bottom*; and *The Belle's Strategem*, a comedy by Hannah Crowley. Performances at 1:30 & 8 pm, backstage tours at 10 a.m. Tuesday-Sunday. OSF Theaters are located on Pioneer Street in Ashland. (541) 482-4331 www.osfashland.org.

◆ Oregon Stage Works presents *Copenhagen*, thru Oct. 9th. Michael Frayn won the Tony in 2000 for his vivid re-enactment of one fateful day during World War II, when the physicists who revolutionized atomic physics, Werner Heisenberg and Niels Bohr, met in secrecy to discuss – what? Perhaps an atomic bomb for Germany? How might each of these intellectuals have answered the ethical dilemmas they faced when new science confronted broad, old mores. 8 pm. Fridays, Saturdays, and Mondays at 8 pm and Sunday matinees at 2 pm. Adults \$17, students \$10. OSW is located at 185 A Street in the A Street Marketplace, Ashland. (541) 482-2334 or www.oregonstageworks.org.

◆ The Camelot Theater presents *The 1940's Radio Hour*, by Walton Jones, Oct. 12th-Nov. 13th. This show evokes a different era with a live broadcast of The Mutual Manhattan Variety Cavalcade from the Hotel Astor's Algonquin Room on December 21, 1942. A harassed producer copes with a drunken lead singer, the beautiful big band vocalist, while a star-struck delivery boy and the trumpet playing sound effects man chooses a fighter plane over Glenn Miller. "Totally exhilarating 'hour' of singing, dancing and funny commercials." – N.Y. Daily News. \$17 general/ \$15 seniors and students. The Camelot Theater is at Talent Ave. & Main St. Talent. (541) 535-5250

◆ ArtWork Enterprises presents a five-day festival of unstaged playreadings and workshops for new play development, Oct. 19th-23rd. Four plays have been chosen from a nationwide pool of submissions as featured works of the event. Playwrights work with directors, actors, and other artists gathered from the vibrant Ashland

arts community. At Oregon Stage Works, 185 A Street in the A Street Marketplace, Ashland. (541) 482-2334

◆ Craterian Performances presents *Imago Theatre: FROGZ* on Oct. 23rd, 3 pm. Penguins playing musical chairs. A cat trapped in a giant paper bag. A frog the size of a grown man. These are just a few of the fantastical visions on view in FROGZ, the incisively original, madcap entertainment that started in Portland, went on to Broadway (twice) and has



Spiral Abode (paper mache) by Lisa Peterson of Ambus Art.

now amused and amazed audiences throughout the world. With quirky, playful vignettes veering from screwball comedy to high drama to abstract movement, FROGZ offers an unforgettable visionary trip for children and adults alike. "A marvel of mime, dance, and acrobatics" – *The New York Times*. \$29/26/23 and youth (0-18) \$22/19/16. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

Music & Dance

◆ The Southern Oregon Blues Society pres-

ents its annual benefit concert on Oct. 1st. The show features Portland-based R&B specialist Lloyd-Jones and local bands, The Mixers and Two Foot Daddy. At the Jackson County Fairgrounds. (541) 582-1057.

◆ Musick's Feast, a group of 5 singers who specialize in early music, will present two free concerts in the Rogue Valley on Oct. 8th and 9th.. This group, based in Iowa City, IA, is a professional early music ensemble with a two-fold mission: to present high-quality musical performances and to help alleviate world hunger by donating all concert proceeds to charities that have a substantial impact on hunger relief. Monetary donations will be accepted for ACCESS, which helps with hunger needs in Southern Oregon. Local musicians participating are Barbara Evans O'Donnell, alto, and Margaret R. Evans, keyboard. On Oct. 8th, at First Presbyterian Church, Siskiyou & Walker streets, 8 pm. On Oct. 9th, the group will perform at St. Mark's Episcopal Church, Fifth & Oakdale streets in Medford. 3 pm. (541) 482-3075.

◆ St. Clair Productions presents two shows this month:

On Oct. 15th, comedian and master punster Swami Beyondananda returns with his "wisdom disguised as comedy and comedy disguised as wisdom." The Swami presents a workshop "Comedy as a Healing Art" on Oct. 16th, 2-5 p.m.

On Oct. 21 st, award-winning Canadian songwriter James Keelaghan performs songs that tell the stories of extraordinary events from history through the eyes of ordinary people. The songs turn epic tales into deeply moving pieces that strike a personal chord.

All shows at 8 pm, at the Unitarian Center, 4th and C Streets, Ashland. Tickets at www.stclairevents.com, by calling 541-535-3562 or at the Music Coop in downtown Ashland.

◆ Oregon Cabaret Theatre presents *Five Course Love*, thru Nov. 6th. Looking for love in all the wrong restaurants? This new musical is composed of five vignettes which look at the many faces of love: love attempted, love gone bad, love mismatched, love misguided, love denied and, inevitably, love achieved. Each is set in a different type of restaurant with music in the appropriate style: Rib Joint (Texas Swing), Italian (pop opera), German (cabaret), Mexican (Latin) and Diner (retro pop). It's a five course feast of music, drama and plenty of laughs. PG13 Thurs-Mon at 8 pm, Sunday brunch mati-

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

October 15 is the deadline for the December issue.

For more information about arts events, listen to JPR's Calendar of the Arts



Fire House Gallery presents "Spirit of the Rogue" through October 31st.

nees at 1 pm. Sun-Thurs: \$21/23; Fri-Sat: \$25/27. 1st and Hargadine Streets, Ashland. (541) 488-2902.

◆ Craterian Performances presents a remarkable stream of music and dance events this month:

On Oct. 1st, "The Jump Rhythm Jazz Project" with visionary choreographer/dancer Billy Siegenfeld leading the dynamic, Chicago-based jazz dance troupe. Dancers become percussive instruments in a perpetual musical conversation with jazz accompaniment, dancing and singing to the syncopated sounds of swing music, blues, Latin jazz, and funk. 8 pm. \$29/26/23 and youth (0-18) \$22/19/16.

On Oct. 13th, *The Full Monty*, the Tony-nominated musical, inspired by the Oscar-nominated film, gives new meaning to the old saying, "hey, let's put on a show!" Adult themes and language. 8 pm. \$58/52/46/40.

On Oct. 15th, Sweden's Camerata Nordica comes to town for an evening of classical music. Anchored by virtuoso violinist Terge Tonnesen, Camerata Nordica consistently wins critical plaudits for its impeccable intonation and clarity, its broad stylistic range, and its ability to combine flawless technique with emotional depth. 8 pm. \$29/26/23 and youth (0-18) \$22/19/16.

On Oct. 21st, Keb' Mo' headlines a show. 8 pm. \$38/34. SOU Students \$18/14. Children (0-12) \$18/14.

On Oct. 22nd, the Rogue Valley Symphony performs. 8 pm. \$32/25/5 (student)

On Oct. 27th, the Moscow Ballet performs "The Greatest Love Stories of All Time." A world premiere by the world-renowned Moscow Ballet! Represented by an ensemble of its most talented principal dancers, including Prima Ballerina Tatiana Predeina, the Moscow Ballet performs a compendium of signature dances from the world's most beloved romantic ballets, including excerpts from "Swan Lake," "The Sleeping Beauty," and "Romeo and Juliet." 8 pm. \$38/35/32 and youth (0-18) \$29/26/23.

On Oct. 29th, Hubbard Street 2, featuring a tight-knit ensemble of six blazingly talented, charismatic dancers. 8 pm. \$29/26/23 and youth (0-18) \$22/19/16.



PHOTO BY CHRISTOPHER BRISQOE

Paul Edward Hope, Jill Anderson, and Chip DuFord in Oregon Cabaret Theatre's production of *Five Course Love*, on through November 6.

All shows at The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

◆ Chamber Music Concerts presents The Mozart Piano Quartet on Oct. 7th at 8 pm and Oct. 8th at 3 pm. The Oct. 7th concert features Mozart's Piano Quartet in E-flat Major, Melanie Bonis's Piano Quartet in B-flat Major, and Brahms's Piano Quartet no.1 in G Minor. On Oct. 8th, piano quartets by Beethoven, Schumann and R. Strauss will be performed. Then on Oct. 29th, The Chamber Music Concerts series presents the Chamber Orchestra Kremlin at 8:00 p.m. This concert features R. Strauss's Introduction to the Opera "Capriccio;" Bartok's Divertimento for Strings; J.S. Bach's Concerto for Two Violins in D Minor, and the audience's choice—by vote—between works by Suk, Brahms, and Tchaikovsky. \$29/26, with a special \$5 price for children and students. Call (541) 552-6154 for tickets. At Southern Oregon University Recital Hall, Ashland. www.sou.edu/cmc

◆ The Rogue Valley Symphony begins its season with pianist Tanya Stambuk performing Beethoven's stunning Piano Concerto No. 3 in c minor on Oct. 21st. The orchestra completes the program performing "Petrouchka" by Igor Stravinsky and Carl Nielsen's "Maskarade Overture." Ashland concerts are performed at the SOU Music Recital Hall, Medford concerts

are performed at the Craterian Ginger Rogers Theater and Grants Pass concerts are performed at the GPHS Performing Arts Center. Visit the Rogue Valley Symphony Orchestra website at www.rvsymphony.org or call the box office at (541) 552-6398.

◆ The Jackson County Community Concert Association presents award-winning international pianist Hung-Kuan Chen on October 23rd. Currently the "Distinguished Artist in Residence" at Mount Royal Conservatory in Calgary, Alberta (Canada), Hung-Kuan Chen creates a vibrant intensity in the air with his musical mastery. Season memberships: \$50 for adults, \$20 for students, and family memberships for \$125. Single admissions are \$20 at the door. 3 pm. At North Medford High School, Medford. (541) 734-4116 or <http://webpages.charter.net/communityconcerts>

◆ The Siskiyou Institute is proud to present Nancy King, on Oct. 28th. 8 pm. Nancy King has been performing with pianist/composer Steve Christofferson since 1978. In 2001 Nancy was inducted into the Oregon Jazz Society's Hall of Fame. All seats \$20 (student discounts available). Then on Oct. 29th, Nancy King and Steve Christofferson will provide a Jazz Workshop at 11 am. The focus on this workshop will be on jazz improvisation and is open to vocalists and all other instruments. \$5 for students & teachers, \$10 for the general public (several student scholarships are available). At the Old Siskiyou Barn, Ashland. For information, reservations and directions call (541) 488-3869 www.siskiyouinstitute.com

◆ The Jefferson Baroque Orchestra presents a concert of concertos by J.S. Bach and George Friderick Handel on Oct. 29th-Oct 30th. Included with be the local premiere of Bach's second Brandenburg Concerto with Baroque trumpeter Gil Cline of Humbolt State

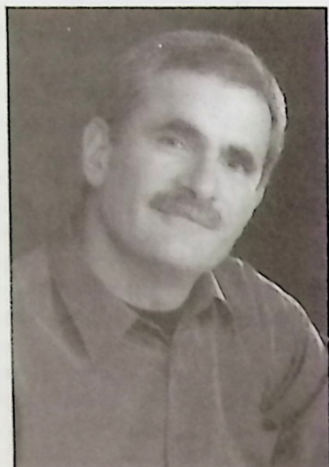
CONTINUED ON PAGE 30



On October 21st award-winning Canadian songwriter James Keelaghan performs at the Unitarian Center in Ashland.

The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. *The Jefferson Exchange* welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and an array of fascinating guests on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, and KNHM 91.5FM in Bayside/Eureka. For the guest schedule see our web site at www.jeffexchange.org.

www.jeffexchange.org

University. This will be the first Oregon performance of this great work on period instruments. At Newman United Methodist Church, Grants Pass on Oct. 29th, 8 pm, and at First United Methodist Church, Ashland on Oct. 30, 3pm. (541) 592-2681

Exhibition

◆ The Schneider Museum of Art presents "Landscape Exhibition," Sept. 30th-Dec. 10th. At Southern Oregon University, Ashland. \$2 donation. (541) 552-6245

◆ Ambus Art features member-artist Lisa d. Peterson's "Dwellings", paper mache' work which explores notions of preoccupations, and habitat environs. Oct. 3rd-Oct. 31st. A reception for the artist will be held on Oct. 9th, 1-4 pm. At the Historic Orth Building, 150 S. Oregon St., Jacksonville. (541) 899-4477 www.ambusart.com

◆ Fire House Gallery presents "Spirit of the Rogue" thru Oct. 31st. A juried exhibit of artwork reflecting the Rogue River. The exhibit is in conjunction with the Art Along the Rogue Art & Music Festival on October 8th & 9th in downtown Grants Pass. Fire House Gallery 214 SW 4th Street, Grants Pass

◆ Houston's Custom Framing & Fine Art is pleased to feature the works of artist/owner Thomas M. Houston, an exhibit of pastels and oils from past years to the present, thru Nov. 1st. Houston's Custom Framing & Fine Art is located at 270 E. Main St., Ashland. (541) 482-1983.

◆ The Wiseman Gallery presents "Genuine & Lasting Friends" thru Oct. 22nd. Nanette Wylde produces art that is amusing, engaging and provocative by exploring the metaphors and relationships of old vintage dolls. Rogue Community College, 3345 Redwood Hwy, Grants Pass. (541) 956-7339

◆ The Clayfolk present their 30th pottery show on Oct. 28th-30th. This is the largest display of handmade pottery and sculpture featuring sixty artists from Oregon. The art includes jewelry, sculpture, outdoor garden sculpture, furniture, tile work, fountains, and vessels. Ceramic pieces range from inexpensive decorative and functional work to highly-valued collector's pieces. Admission is free. Fri. 4-9 pm, Sat. 10-7 pm and Sun. 10-4 pm. At the Medford Armory, 1701 South Pacific Hwy, Medford. (541) 899-3914

Festival

◆ The 7th Annual Oktoberfest in Wolf Creek continues thru Oct. 2nd. Authentic German cultural festival with parade, live music on three stages, Polka dancers, winegarten, beergarten, festival hall, kindergarten, Oktoberfest Chef Competition, food shows, car shows, "Art in the Orchard" Arts & Crafts fair and more. At Wolf Creek Inn, 100 Front Street, Wolf Creek.



The Siskiyou Institute is proud to present Nancy King, on October 28th at 8 pm.

UMPQUA

Theater

◆ FoxWell Productions performs *The Compleat Wrks of Wllm Shkspre* (Abridged) on Oct. 1st-2nd. Love Shakespeare? Hate Shakespeare? It doesn't matter! The Bard -wild and wooly, fast and furious. This is an irreverent, high-speed roller-coaster send-up of all 37 of Shakespeare's plays in 90 minutes-with three actors. Umpqua Community College Whipple Fine Arts Center, 1140 College Road, Roseburg. (541) 440-4691. www.umpqua.cc.or.us

◆ UACT presents "I Hate Hamlet", Oct. 1st-9th. Fri & Sat 8 pm, Sun 2 pm. \$9.00. Betty Long Unruh Theatre, off of W Harvard Blvd, Roseburg (541) 673-2125

Music & Dance

◆ Umpqua Community College presents an Umpqua Modern Dance Concert on Oct. 1st-2nd. Sat. 8 pm, Sun. 2 pm. Umpqua Community College, Jacoby Auditorium, 1140 College Road, Roseburg. (541) 673-6969

◆ The Four Freshmen perform in concert on Oct. 7th. 7:30 pm, \$12. Umpqua Community College, Jacoby Auditorium, 1140 College Road, Roseburg. (541) 440-4691

◆ Umpqua Symphony Association presents the Arrieu Woodwind Quintet-Children's Concert on Oct. 8th. 7:30 pm. Roseburg High School, off of W Harvard Blvd, Roseburg. (541) 496-0494

◆ The Umpqua Symphony Association presents Portland Youth Philharmonic on Oct. 29th. 7:30 pm. Umpqua Community College Jacoby Auditorium, 1140 College Road, Roseburg. (541) 496-0494

Exhibition

◆ Paintings by Leslie Ann Butler thru Oct. 31st. Umpqua Community College Art Gallery, 1140 College Road, Roseburg. (541) 440-4692

◆ A Watercolor Society Art Exhibit is presented Oct. 7th-31st. CONTINUED ON PAGE 33

Instructing and Inspiring:

StoryCorps

The National Oral History Project Comes to Medford



StoryCorps, a national initiative to document everyday history and the unique stories of America, will arrive on October 20th in Medford to collect the stories of State of Jefferson residents as part of the program's cross-country tour. Help spread the word!

Two StoryCorps Mobile Booths began their national tour in Washington, DC on May 19, 2005. From Washington, the Mobile Booths set out in different directions across the country—one taking an eastern route and the other covering the western states. The inaugural tour will last a year and stop at nearly 45 cities. During the first six months of the tour, the StoryCorps Mobile Booths will visit 25 cities and 16 states.

In the State of Jefferson, StoryCorps is partnering with Jefferson Public Radio which will air a selection of the local stories and selected segments will also air nationally on NPR's *Morning Edition*.

The StoryCorps touring Mobile Booth offers participants the opportunity to record the stories, voices and wisdom of friends and loved ones. The audio project, sponsored by National Public Radio and affiliated with the Library of Congress, was established to create an oral history of regular citizens, allowing everyday Americans to preserve personal stories for their own families and for future generations across the nation.

The StoryCorps mobile recording booth, contained in an Airstream trailer, will be parked at the Jackson County Library in Medford on October 20 through November 7, 2005. Residents of the State of Jefferson can begin making reservations, which fill up quickly, on October 6th.

THE STORYCORPS MOBILE
BOOTH RECORDING STUDIO
WILL BE IN MEDFORD ON
OCTOBER 20 THROUGH
NOVEMBER 7, 2005.
RESIDENTS OF THE STATE OF
JEFFERSON CAN BEGIN
MAKING RESERVATIONS ON
OCTOBER 6 ONLINE AT
WWW.STORYCORPS.NET OR
BY CALLING THE
STORYCORPS RESERVATION
LINE AT (800)850-4406.

At the MobileBooth, people participate in pairs — oftentimes friends or loved ones — and one interviews the other. A trained facilitator guides the participants through the interview process and handles the technical

aspects of the recording. Reservations are for 40-minute sessions. At the end of the session participants receive a CD copy to take home to share with friends and family for years to come. It is StoryCorps' hope that participants will give permission to submit their interview into the American Folklife Center at the Library of Congress to be preserved as part of a national oral history archive that StoryCorps has created.

StoryCorps was created by Dave Isay, an award-winning documentary producer best known for *Ghetto Life 101* — the 1993 groundbreaking radio documentary chronicling the lives of two 13-year-old boys growing up in Chicago's Ida B. Wells housing projects. StoryCorps is the largest oral history project ever undertaken, with more than 2000 stories already collected from the project's first year and plans to collect more

than 250,000 interviews over the next decade.

Find out more about the project and listen to the stories already collected on StoryCorps' website at www.storycorps.net. From there you will find registration information for the Medford site, help in generating the questions you'd like to ask, and other important details about the project and its goals. There are a **limited number of sessions available**, so we encourage you to act quickly if you are interested. Reservations for Medford can be made online at www.storycorps.net or by calling the StoryCorps reservation line at (800)850-4406 effective **October 6th**.

Help StoryCorps collect and share the

CONTINUED ON PAGE 33



STATE FARM MUSIC HALL



Nightly at 7pm on
JPR's Classics & News Service

Proudly sponsored by participating
State Farm agents

THE FOLK SHOW

Hosts Keri Green and
Cindy DeGroft bring you
the best in contemporary
folk music.

Sundays at 6:00pm
Rhythm & News

AS IT WAS

The Stumbo Brothers

By Marjorie O'Harra

Interstate 5 crosses what old-timers call the "Stumbo Strip." It lies just north of Glendale in Josephine County, Oregon. The Stumbo Brothers were irked. Nine years had passed since Highway 99 had been built across a 16-foot strip of their land. They were tired of waiting for reimbursement, so one sunny afternoon in August 1956, the Stumbo brothers and their cousin blockaded the highway. A long line of cars, trucks and buses backed up for nearly an hour as the Stumbos tried to make their point.

The blockade of Highway 99 didn't bring the desired results, but the Stumbo brothers didn't give up. They petitioned the state to operate their strip as a toll road. They encouraged truckers to file for a partial rebate of their public highway use tax. They said they might build a drainage ditch across the highway. But nothing worked.

Finally, they subdivided their 16-foot strip of land into two-inch squares and offered them for sale at \$2 each. They sold 290 squares before the law stepped in. Seemed the Stumbo brothers had failed to get county approval for a subdivision. Fortunately, compromise and patience finally paid off and the whole squabble ended peacefully when the state condemned the land and purchased it for \$125.

Source: *The Oregon Book: Information A to Z*
by Connie Battaile

The Accident

By Dawna Curler

There were two automobile accidents in the Medford-Jacksonville area of Southern Oregon on the same day. This was big news back in May 1913. One involved Emil Britt, the adult son of famed pioneer photographer, Peter Britt. The other happened to a Mr. Rott.

The Medford Sun, a local newspaper, reported the details. "Mr. Britt, who was driving, says he had not completely learned how to manage [his new Overland automobile] and in attempting to turn a corner ran

the car into the fence." The reporter pointed out that "Mr. Britt was going swiftly" and seemed impressed that the axle had merely "twisted and did not break" and said it was a testimony to the quality of the Overland car.

According to the paper, however, Mr. Rott's accident was much worse, although only one sentence was devoted to its description: "The other accident occurring about five miles north of town, was more serious, as the rear axle broke and would have to be replaced." Perhaps if Mr. Rott's father had been as well known as Mr. Britt's, his accident would have received a few more lines of coverage.

Source: *Medford Sun*, May 5, 1913

The Coin Collector

By Dawna Curler

Merchants and shopkeepers are always coming up with new gimmicks to get new customers. Tom Bartholomew, a Medford, Oregon, drugstore clerk came up with a rather novel give-away plan.

The year was 1910. A sign in Tom's store window claimed he would give \$15 for 1909 pennies.

What a deal! Customers who expected to make a fourteen-dollar-and-ninety-nine-cent profit on a single penny flocked to the drugstore. Tom's joke was quickly revealed when the unsuspecting victim presented his coin. The March 10th Medford Mail Tribune gave an account of what happened:

Tom would say, "Sure, I'll give \$15 for 1909 Lincoln pennies. Where are the pennies?"

The customer would reply, "I have only one penny." Tom then explained, "Well, you must get 1908 (nineteen-hundred-and-eight) more. To get the \$15 you must have 1909 (nineteen-hundred-and-nine) of them." Tom, of course meant one-thousand-nine-hundred and nine pennies, not the 1909 (nineteen-oh-nine) date on the coin.

The news reporter never mentioned if any customers stayed to buy whatever else Tom was selling.


Source: *Medford Mail Tribune Weekly*,
March 10, 1910.

STORYCORPS

From p. 31

diverse voices of the State of Jefferson by calling friends, reaching out to local organizations or helping to get an announcement in area newsletters and on email list-servs.

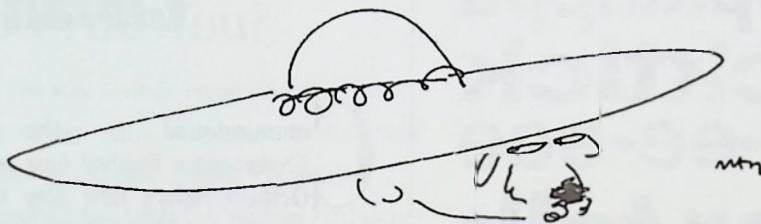
We hope you'll share our enthusiasm for this worthwhile project and help us to spread the word about StoryCorps' presence in Medford!

In an effort to reach out to residents who might not hear about StoryCorps' visit to the Rogue Valley through Jefferson Public Radio, there is a contact **specifically** for **community organizations** interested in working with StoryCorps directly to schedule interview time: Eliza Bettinger or Emily Janssen (646)723-7025. 



LITTLE VICTORIES

Mari Gayatri Stein



Keeping it under your hat.

This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is Unleashing Your Inner Dog: Your Best Friend's Guide to Life (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.

ARTSCENE

From p. 31

Reception for the public Oct 8th, 5-7 pm. Umpqua Valley Arts Center, Hallie Brown Ford Gallery, 1624 W Harvard Blvd, Roseburg (541) 672-2532

NORTH STATE

Theater

◆ Riverfront Playhouse presents *The Butler Did It, Again!* thru October. The Riverfront Playhouse is at 1620 East Cypress, Redding. (530) 225-4130

Exhibition

◆ The Turtle Bay Museum presents "Realism Today: Allied Artists of America Invitational" thru Oct. 29th. This traveling exhibition features a distinguished group of New York contemporary artists using landscapes, portraiture, and still life as the focus of their paintings and sculptures. "Realism" has been defined in many ways throughout the history of art, but this group defines it simply as one of many ways of representing the world around us. \$11 Adults, \$9 Seniors, \$6 Children – Shasta County Residents receive \$1 off. Turtle Bay Exhibition Park, Redding. (530) 243-8850 www.turtlebay.org

◆ The North Valley Art League presents an "All Members' Show" in the Carter House Gallery thru Nov.5th. This show features an

extensive variety of works by members. Free. 11-4 pm. The Cottage Gallery, Carter House 48 Quartz Hill Road, Redding. (530) 243-1023.

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents James Keelaghan on Oct. 22nd. 8 pm. Born in Canada, Keelaghan's songs tell the stories of extraordinary events from history through the eyes of ordinary people. In doing so, they turn epic tales into deeply moving pieces that strike a personal chord. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ The Eureka Symphony performs the Overture to Candide, by Leonard Bernstein, and Beethoven's violin Concerto in D, on Oct.28th-29th, 8 pm. At the First Assembly of God Church, 1060 Hoover St., Eureka. (707) 943-3151

Exhibition


◆ The Coos Art Museum presents two new exhibits, Oct. 14th-Nov. 26th. "Capturing The Moment" is a juried exhibition of journalistic photography honoring the memory of Henri Cartier-Bresson. "Manipulating the Moment" presents Polaroid images by the artistic team of Ric Morrisonn and Joan Em Through manipulation of the emulsion during the development stage, they create an impressionistic image. Three maritime exhibits continue thru Oct. 8th. "The 12th Annual Maritime Art Exhibit" is a juried exhibition by Maritime artists from around the country. "Pacific Scrolls" includes seascapes of the Oregon Coast line, created in

the traditional manner of Japanese rice paper scrolls. And "Waterways of Victor West" depicts the many vessels used for transportation on the waterways of the Coos Bay. Coos Art Museum, 235 Anderson Ave, Coos Bay. www.coosart.org. (541) 267-3901

KLAMATH

Theater

◆ The Ross Ragland Theater and Cultural Center has four shows in October. "Ethel Merman's Broadway" starring Rita McKenzie is a smashing tribute to "La Merm" on Oct. 2nd. A concert with classical rising stars clarinetist Michael Norsworthy and pianist Tyson Deaton on Oct. 8th. The Second City, Chicago's legendary satirical comedy troupe, performs Oct. 13th. And "Swingin' the Benny Goodman Songbook" brings rich vocals, stride piano and a hot clarinet to the stage on Oct. 22nd. 7:30 p.m. Call 541-884-5483, go to www.rrtheater.org, or visit the box office for tickets at 218 N. 7th St., Klamath Falls.

◆ The Linkville Players present Frank Galati's unique stage adaptation of John Steinbeck's literary masterpiece, *The Grapes Of Wrath*, on October 28th-Nov. 19th. Having lost the family farm, the proud but poverty-stricken Joad family leaves the Dust Bowl of Oklahoma for the fields of California. 8:00 pm. \$7-11 (\$1 off for students and seniors). The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 882-2586. 

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FROM NATIONAL PUBLIC RADIO



THEATER AND THE ARTS

Molly Tinsley

Gibraltar Rocks

Commissioned by the Oregon Shakespeare Festival four years ago, Octavio Solis's new play *Gibraltar*, premiering in the New Theatre, exemplifies the development process at its best. Patience and creative collaboration with actors and director Liz Diamond have paid off, encasing Solis's incomparable vision in a unique and powerful dramatic form.

Designer Richard L. Hay sets the eerie stage, on which a giant, multi-paned window in the background frames San Francisco Bay at night, a "solid field of black." Through this opening, a black, free-form proscenium seems to ooze toward us like a tongue of water. Afloat on its surface, a rumpled futon, an overturned table, and two chairs suggest the interior of a house, but a network of curved lines traced on the floor mocks the rectangular grid of the window and hints at something more mysterious, the interior of a psyche, maybe, the warped latitude and longitude of a dream.

Solis's dreamer is Amy, embodied magnificently by Vilma Silva, and the dark night of the soul she must survive has been brought on by the drowning of her husband, Daniel, during a solo sail. Stalking her journey as guide and gadfly is René Millán's vagrant Palo, unfathomable, volatile, and fierce. Amy may have picked him up at the Safeway. He may be searching for his young wife, Lila, who left him after a fit of jealous abuse. Or he may be a figment of Amy's mind. The action will keep you wondering—still, the best way to navigate this unparalleled universe is to leave left-brain logic on the dock and honor all possibilities. What's important about Palo is not his objective reality but his role as Amy's shadow. Forced to confront his darkness and define herself in opposition to it,

she will break free of the grief and guilt that have been crippling her.

Amy is a painter, and redemption must come to her through images not ideas—instead of words, flesh, instead of theology, story, Palo's *cuentos*. He taps three of them to swirl around her, sucking her into their desperate passion. In the first, Stephen

meets Francesca, the woman his father hanged himself over. Drawn into having sex with her, he prepares to commit suicide the same way. In the second, Taylor's wife Sharon has left him for a woman and taken out a restraining order to prevent him from seeing their son. A cop on administrative leave, Taylor pulls a gun on Sharon, planning

to use it afterwards on himself.

The third story is dredged from Amy's own memory, from the time right before her husband's presumed accident. It recalls her brief affair with Jackson, husband of Dot, an Alzheimer's sufferer, with whom Amy attempted art therapy. When Amy went with Jackson to deliver Dot to an extended care facility, Jackson opted for a rest stop along a river. While he was showing Amy how to fly-fish, Dot wandered into the water and went under.

Moved by the first two stories, Amy musters the psychic energy to intercede and, much to Palo's indignation, she coaxes the characters he has conjured back from death's brink. In Dot's case, Amy reenacts the rescue she actually accomplished, wading into the river and dragging the woman up from the depths. After that, Amy remembers rushing home with renewed commitment to her own marriage, and the relived memory stirs then crushes her hopes once again. It's too late. Daniel is lost forever.

Finally Amy hits the rock-bottom she's

“
THE ACTION WILL KEEP YOU
WONDERING—STILL, THE BEST
WAY TO NAVIGATE THIS
UNPARALLELED UNIVERSE IS
TO LEAVE LEFT-BRAIN LOGIC
ON THE DOCK AND HONOR ALL
POSSIBILITIES.”

been resisting. She surrenders to Palo, becomes Lila, victim of his murderous jealousy, and experiences death herself. For several long beats Silva lies immobile, splayed, limp, on her futon-boat. Palo has won. But not for long: the slippery logic of dream kicks in, and she rises, realizing, "That is not how it goes. I'm alive."

Palo has accused her all along of being *duende*, a dark spirit that "tears hearts open," that steps "between lovers and make[s] them loveless." Resurrected, she understands that *he* is the *duende*, the one who chooses to drown in darkness, and that she can choose otherwise.

The individual stories that make up this play are sharply specific, convincing almost because of their oddness, and made even more gripping by Amy and Palo's choral analysis. U. Jonathan Toppo is both terrifying and sympathetic as the betrayed husband Taylor, and Judith Marie Bergan, as the bewildered Dot, endears us to the empty canvas of her world: it's a painting of a triangle, she tells Amy, with uncanny accuracy, a sail that sailed away.

But the tug-of-war between Amy and Palo transcends the details, evokes larger issues, like the primal struggle Freud detected in the human unconscious between a love instinct and one toward death. Amy's name suggests her connection to the former; so does her tenacious campaign to disentangle love from violence. For Palo, meanwhile, his options narrowed by jealousy and revenge, "desire's a mortal wound." He deserves the epithet he tosses at Taylor, "lord of the dead."

It's tempting to see *Gibraltar* as a play about playwriting, about the tortuous course the artist must weave between darkness and light. Amy's window rises on each new story like a curtain, and then the labor begins—to develop a version of truth, an open, honest projection of how life is. It's easy, like Palo, to confuse truth with cynicism. More challenging is the path Amy takes, along with Solis himself, allowing pain and self-absorption to force the action down into despair, at the same time leavening it with the unexpected generosity of love. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

POETRY

Joseph Chermesino

How Are You?

I like the way sounds come one at a time
in the winter night—with space to feel each
one—before another comes. I'm awake
late enough to watch the waning half-moon
rise above the town. She breaks from her cage
of black branches, washes herself with frost.
The stars are a trail of white stones embedded
in the maze of my life. A year has passed
since I thought of you as mine, and not
an easy one. I'm just checking in
with you now to say, What I needed then,
I've found. Only it wasn't what I thought.
Don't worry—I'm not asking for anything.
I wouldn't know where to begin.

Flicker

She gazes at the marsh along the shore.
Watches blackbirds wave red banners from
the flagpoles of the ragged cattail stalks.
Watches raindrops tiptoe through reflections
of the clouds. "Write a poem about a flicker,"
she says. "Its voice the laughter of a god.
How it wears a wizard's cloak of feathers."

There is something in her I cannot touch.
Quiet as the source of this year's first
green spears thrusting up among the old.
The lines of her face hold the same soft grace.
"I'd rather write a poem about you," I say,
"asking for a poem about a flicker."
Now that would be a poem worth writing."

Joseph Chermesino co-owns EcoTeas, an internationally-distributed organic tea company based in Ashland, Oregon. He holds a Masters in Education from the University of Massachusetts, and previously worked as a high school English teacher. He has been writing poetry for over fifteen years. This is his first publication.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry
editors
126 Church Street,
Ashland, OR 97520.

Please allow two to four weeks for reply.

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GOODS

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ONE WORLD

concert series



DEL McCOURY BAND

Friday September 30, 2005 · 8pm
Craterian Ginger Rogers Theater, Medford

YERBA BUENA

Thursday October 6, 2005 · 8pm
Historic Ashland Armory, Ashland

KEB' MO'

Solo Acoustic

Friday October 21, 2005 · 8pm
Craterian Ginger Rogers Theater, Medford

INDIGO GIRLS

Duo Acoustic

Wednesday January 25, 2006 · 8pm
Craterian Ginger Rogers Theater, Medford

Innovations in Irish Music with

KARAN CASEY BAND & FLOOK

Saturday March 4, 2006 · 8pm
SOU Music Recital Hall, Ashland

HAPA

Festival of Hawaiian Music

Sunday March 12, 2006 · 7:30pm
SOU Music Recital Hall, Ashland

Festival In the Desert with

TINARIWEN & MARKUS JAMES

Thursday April 20, 2006 · 8pm
Historic Ashland Armory, Ashland

ISSA BAGAYOGO

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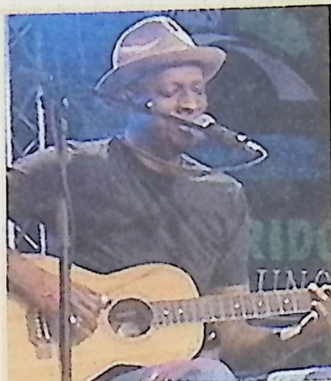


Ricky Skaggs & Kentucky Thunder October 6, 2005 / 8pm

Nine-time Grammy Award winner, bluegrass virtuoso, instrumentalist and vocalist, Ricky Skaggs has affectionately earned the title of bluegrass music's official ambassador by leading the recent roots revival. Blessed with an abundance of talent, a lifetime of musical experience and a crack band behind him, Ricky Skaggs is showing the world that "country rocks, but bluegrass rules!"

"Ricky Skaggs is a legend, his band a collection of consummate musicians, and his music an essential part of the fabric of American music..."

Keith Lockhart, Conductor, Boston Pops



Keb' Mo' October 22, 2005 / 8pm

Keb' Mo's unique style lies somewhere between the soul of Delta Blues and the melodic feel of contemporary folk. Whether delivering a sparse solo song or fully arranged bluesy pop, Mo's rich vocals and earthy acoustic plucking attract both newer and older blues audiences alike. Keb' Mo' is adept at both electric and acoustic guitar styles, with a tasteful approach to the use of slide.

Keb' Mo' is touring behind his 2004 recording *Peace... Back by Popular Demand*. His seven previous albums have made Keb' Mo' one of the most popular writer/performers on the contemporary blues scene. But with this new collection, Keb' Mo' takes a new creative turn — interpreting nine classic songs of social conscience from the '60s and '70s, and adding one stirring new composition of his own.



Chanticleer October 28, 2005 / 8pm

Named for the "clear-singing" rooster in Geoffrey Chaucer's *Canterbury Tales*, Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, this Grammy Award-winning ensemble has earned international renown as "an orchestra of voices."

"The world's reigning male chorus."

The New Yorker

"The singing of Chanticleer is breathtaking in its accuracy of intonation, purity of blend, variety of colour, and swagger of style."

The Boston Globe

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